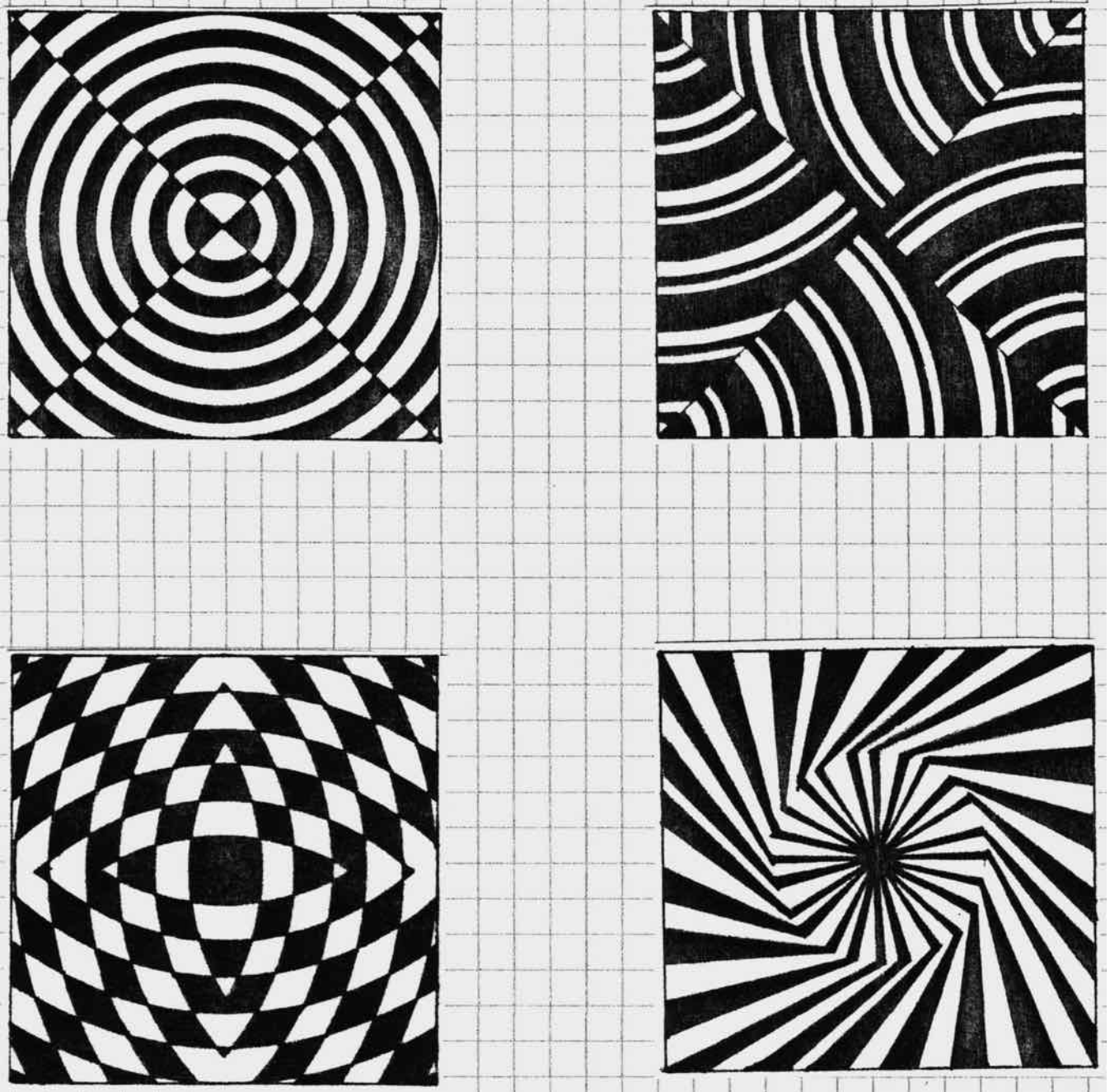
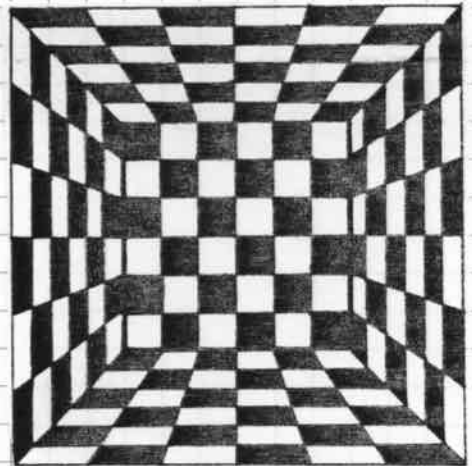
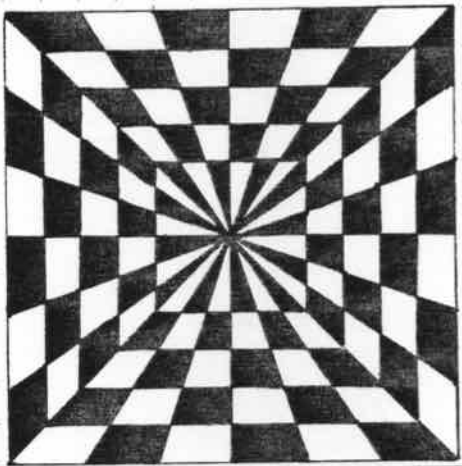
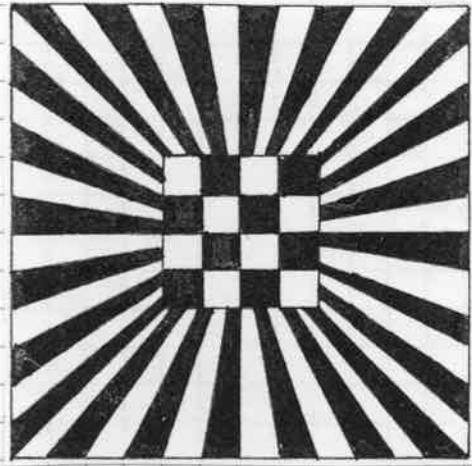
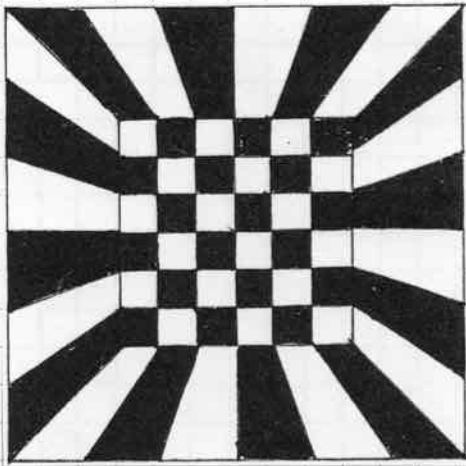


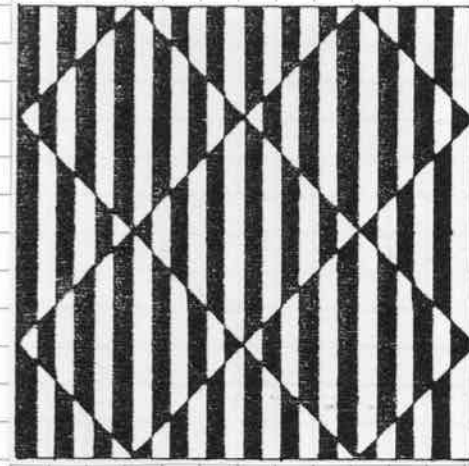
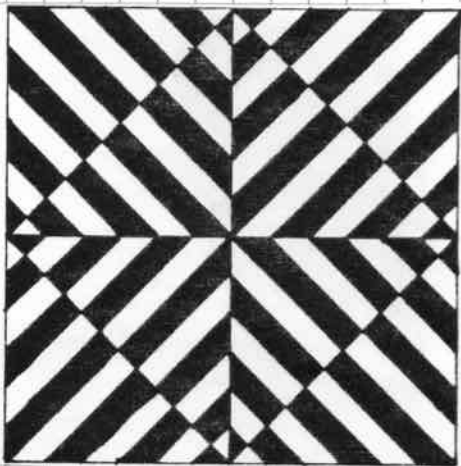
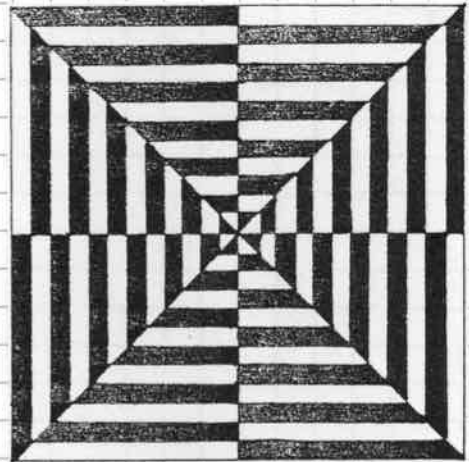
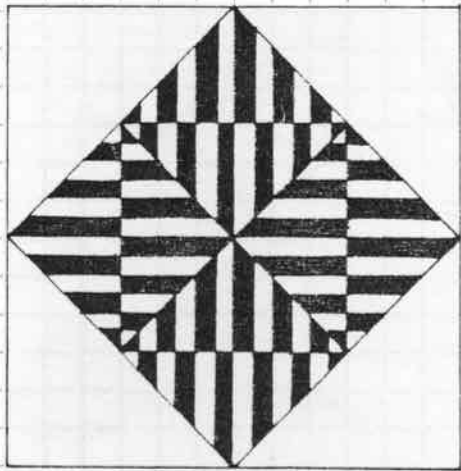
CINÉTIQUE, ILLUSIONS D'OPTIQUE



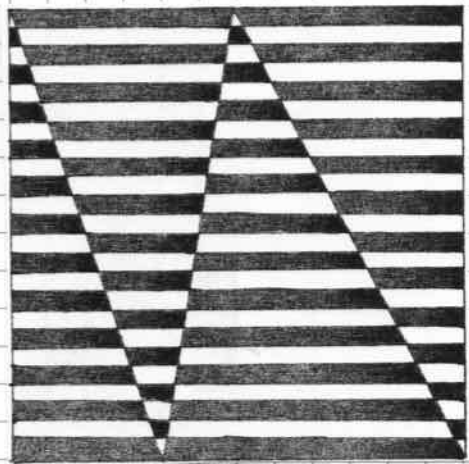
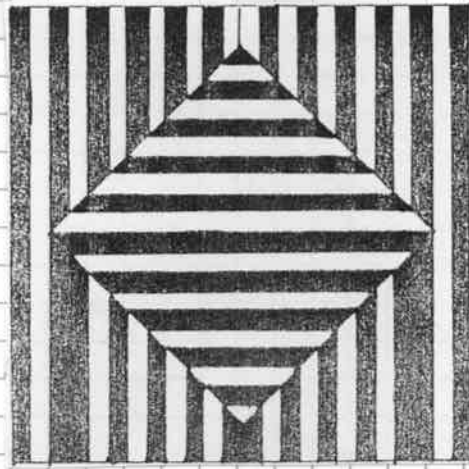
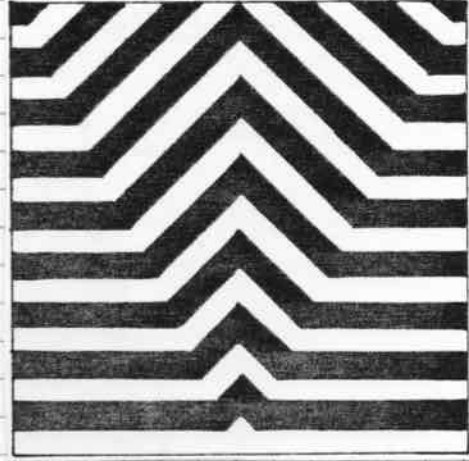
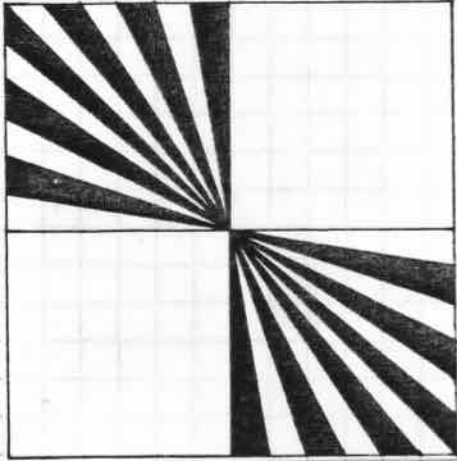
Jeux d'optique à recopier, à transformer dans des carrés, dans des cercles.



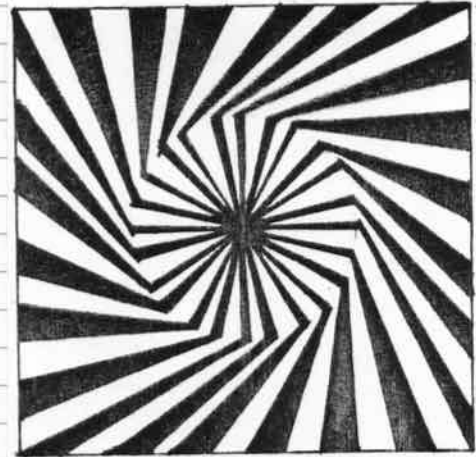
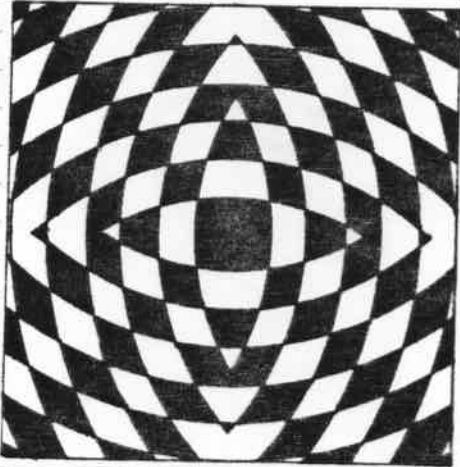
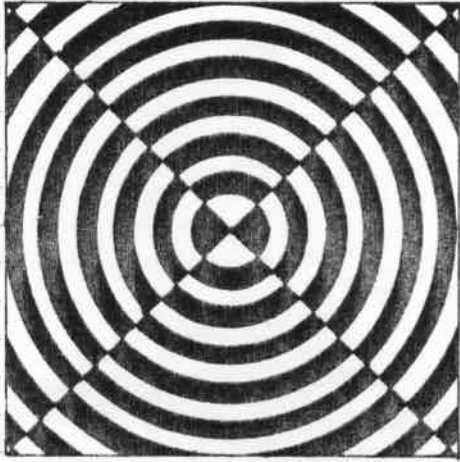
CIN 1



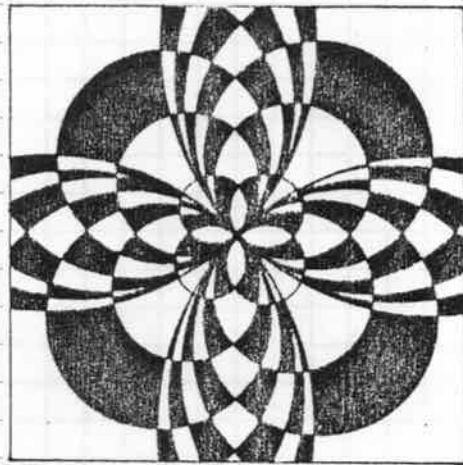
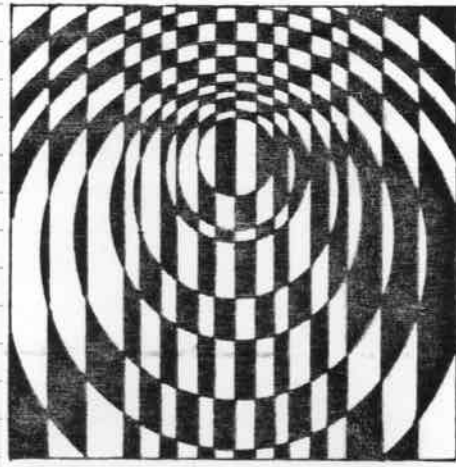
CIN 2



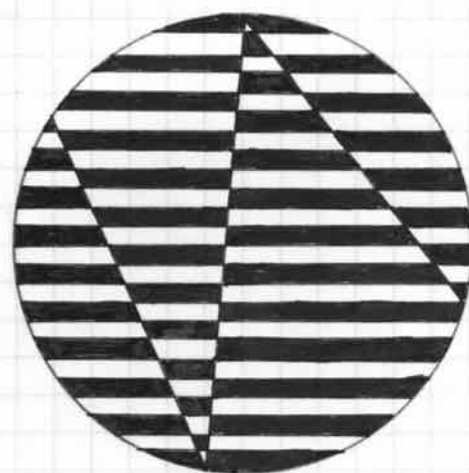
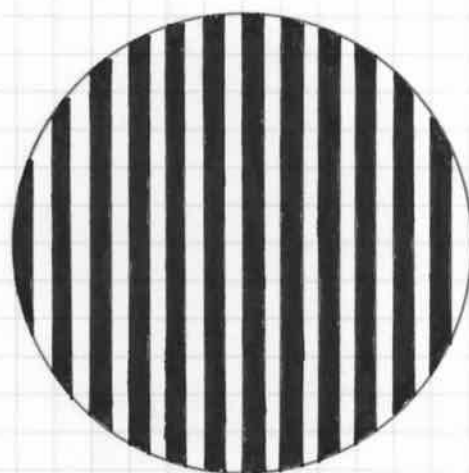
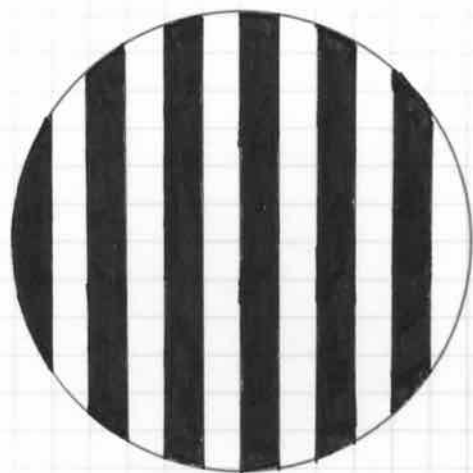
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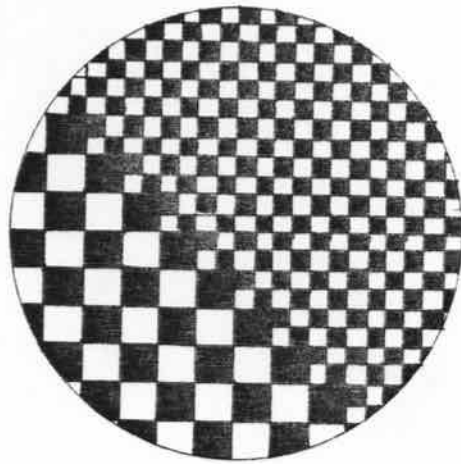
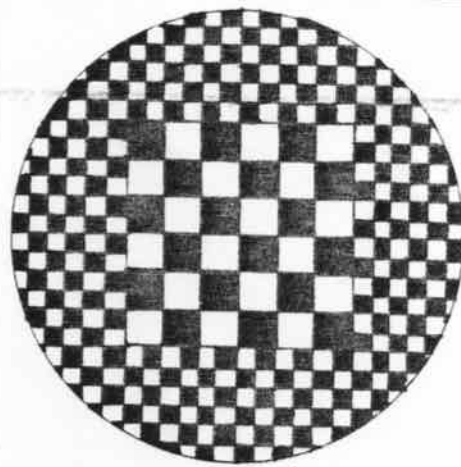
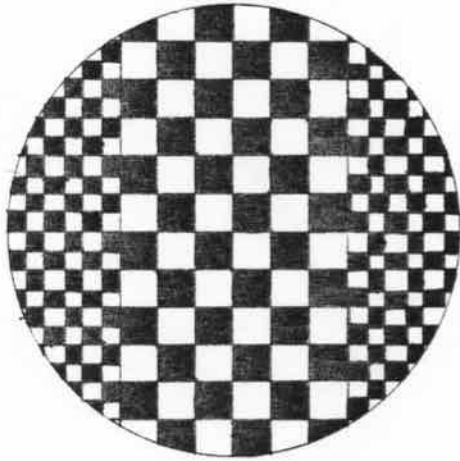
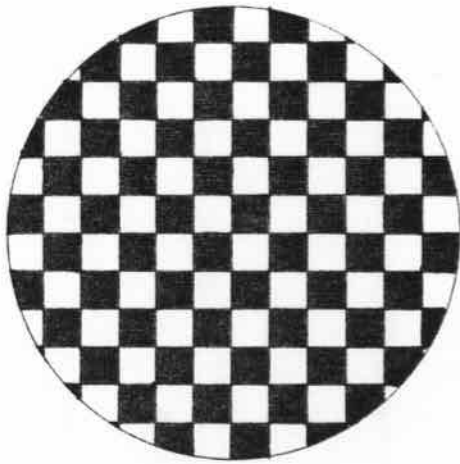
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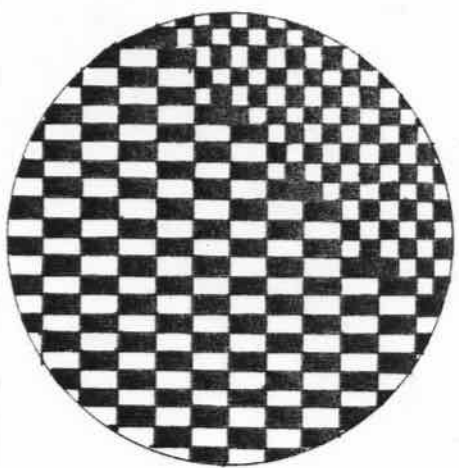
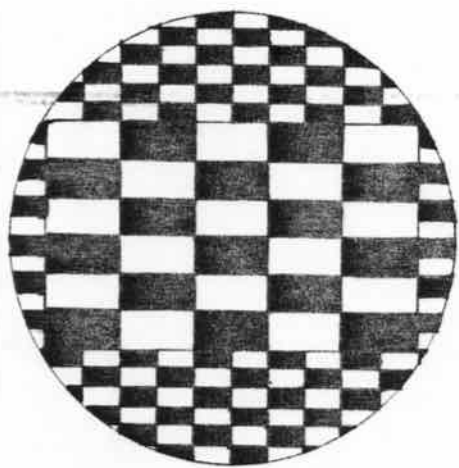
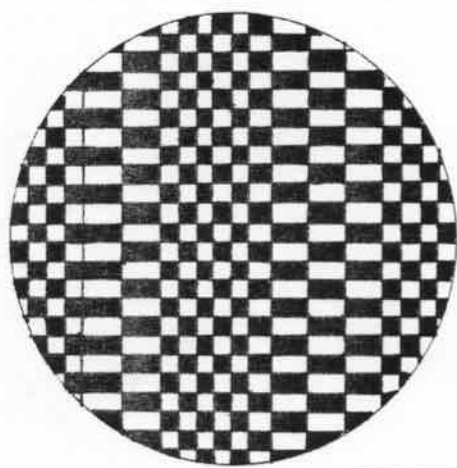
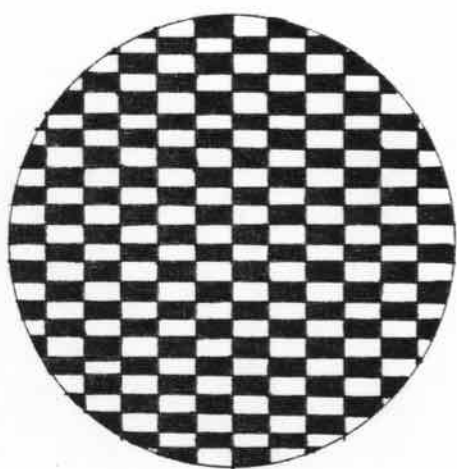
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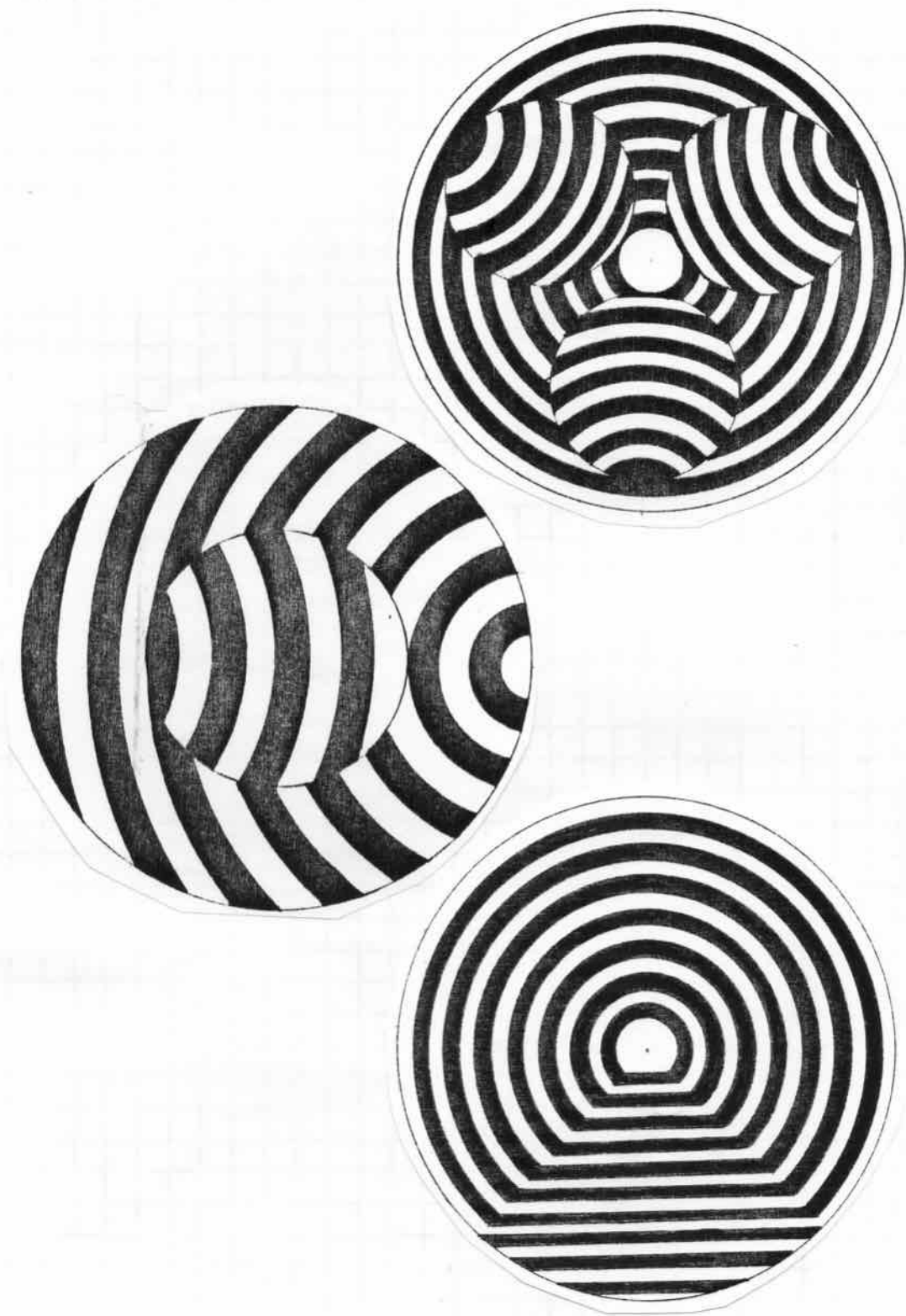
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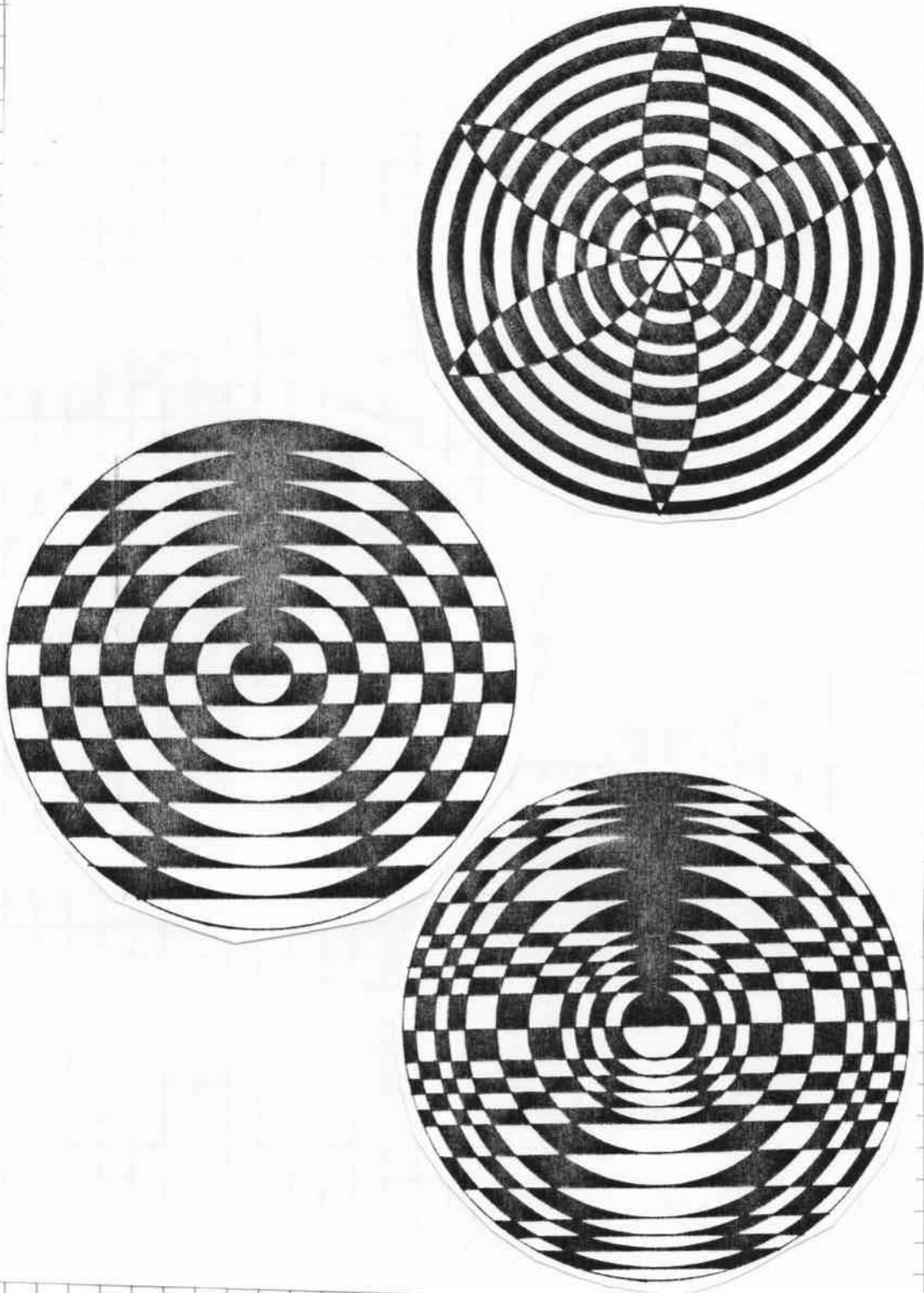
7 IN 7



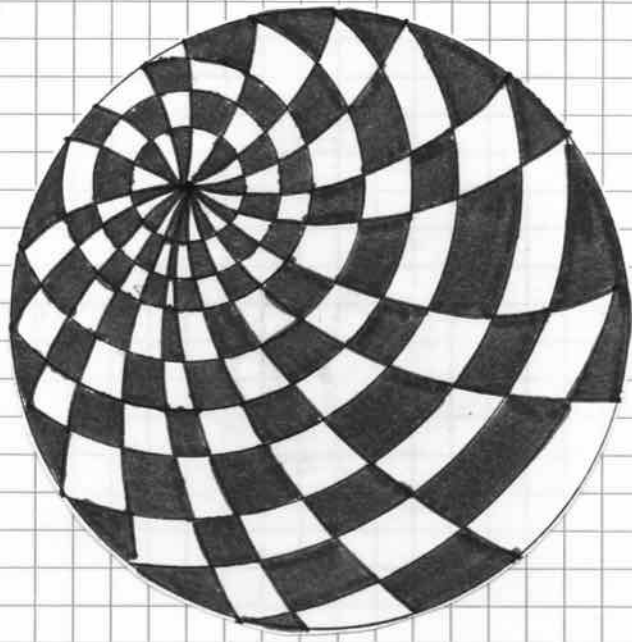
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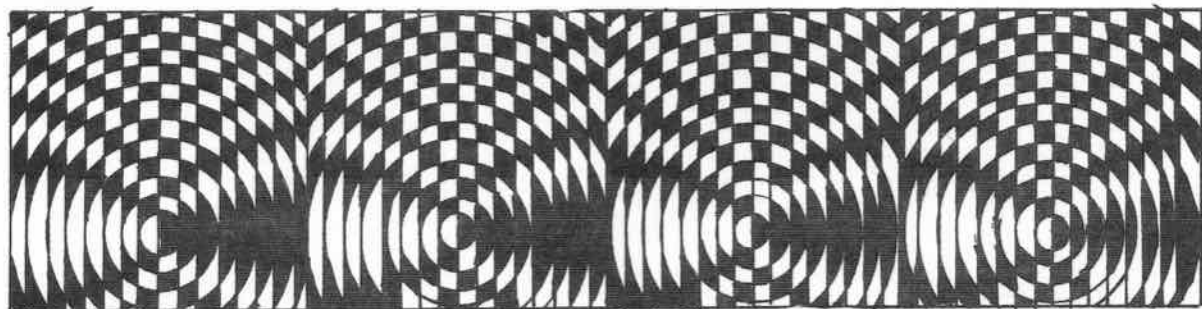
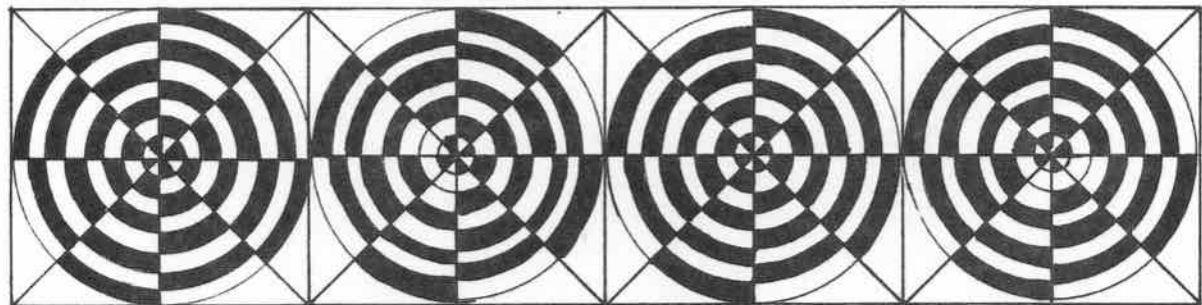
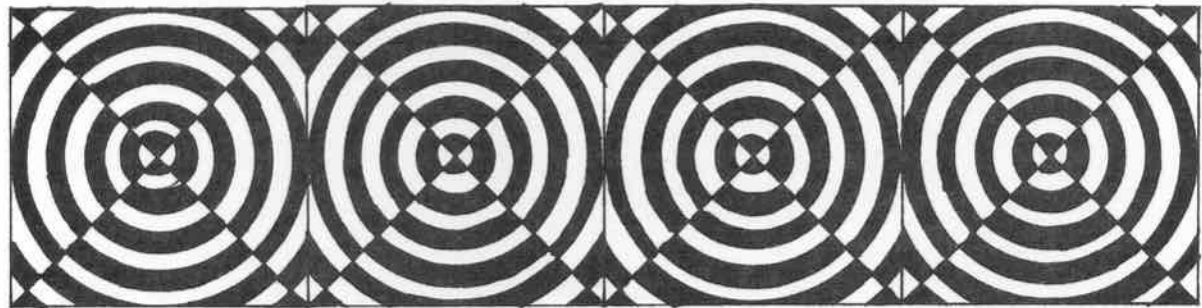
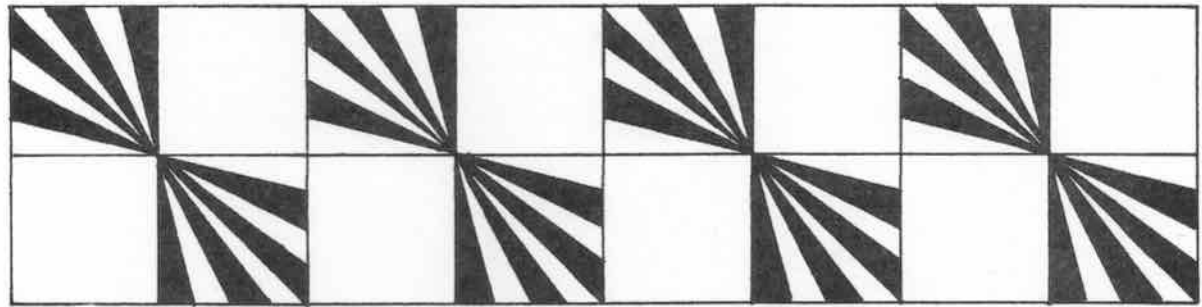
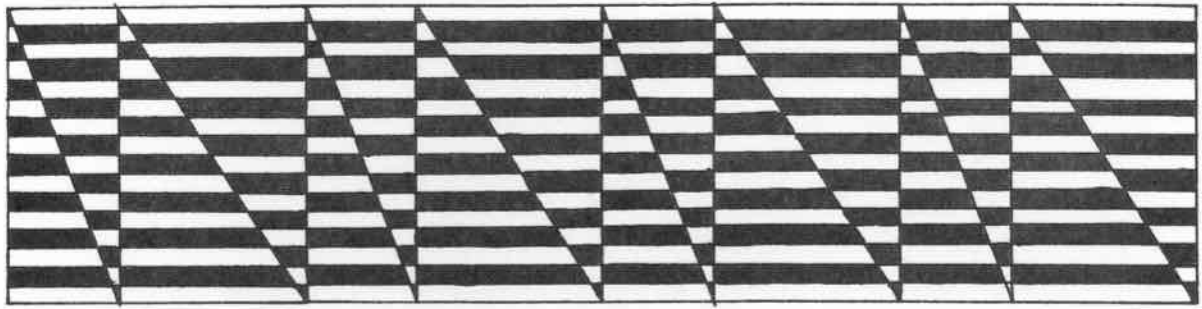
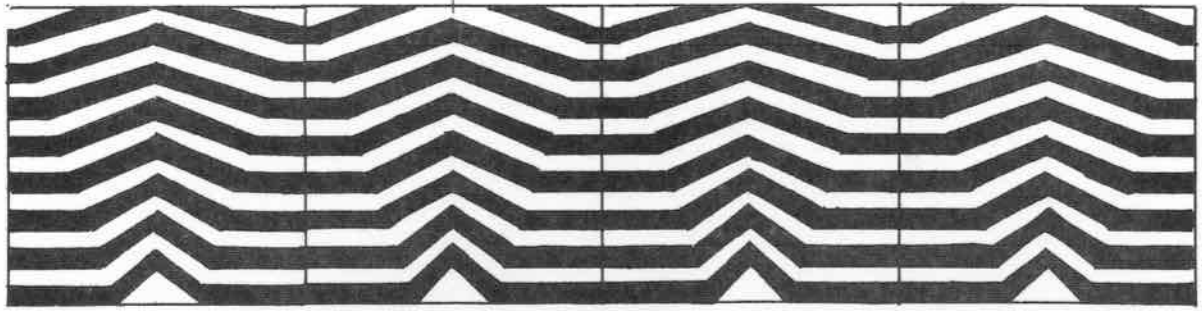
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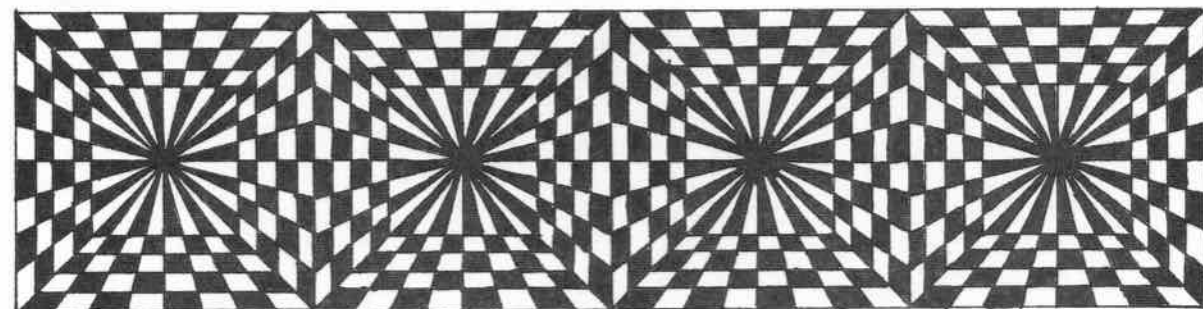
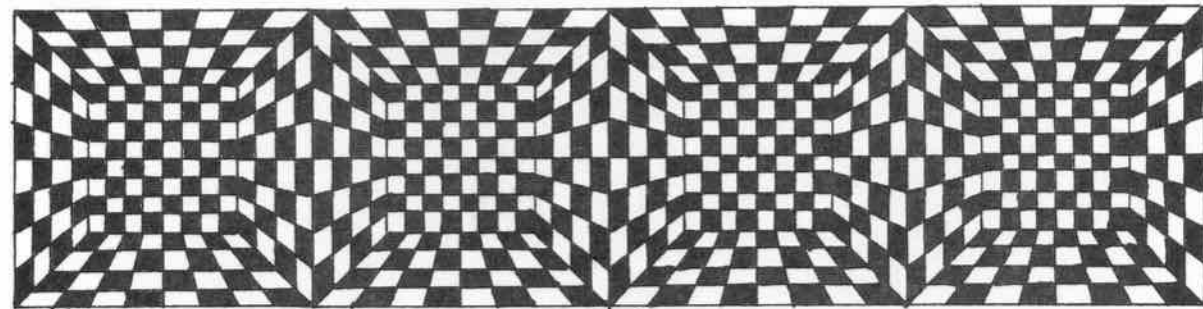
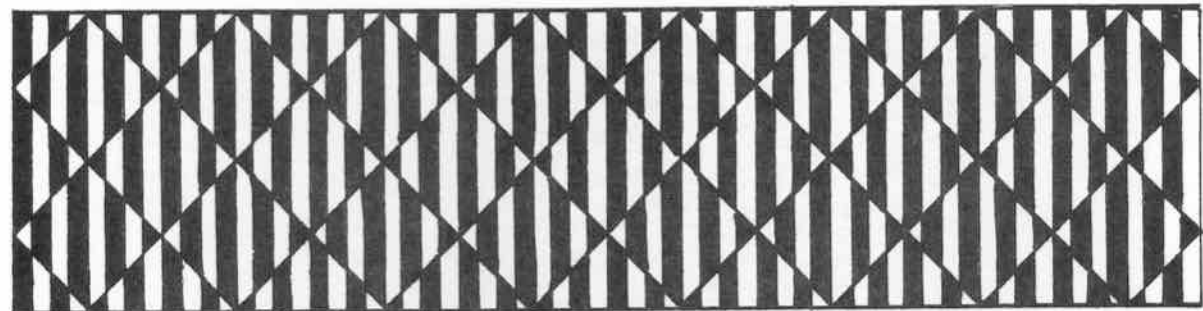
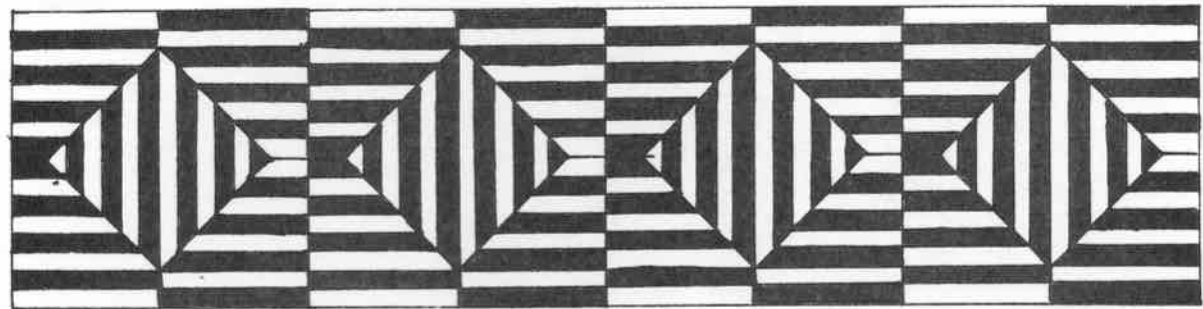
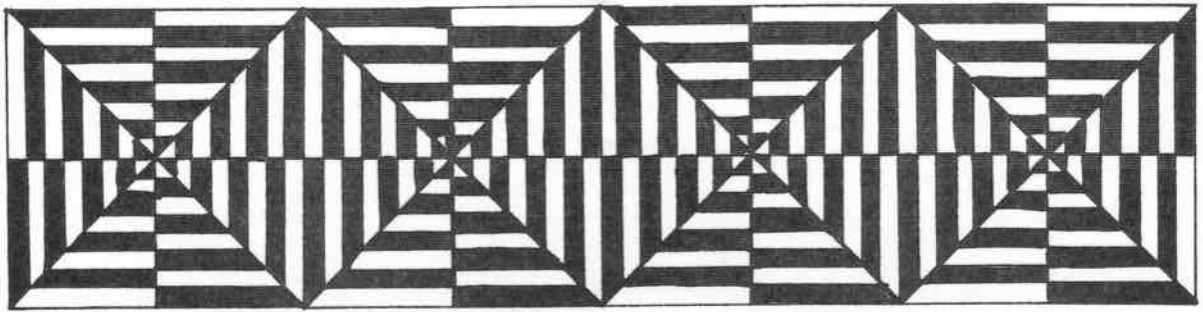
CIN 10



CIN 11

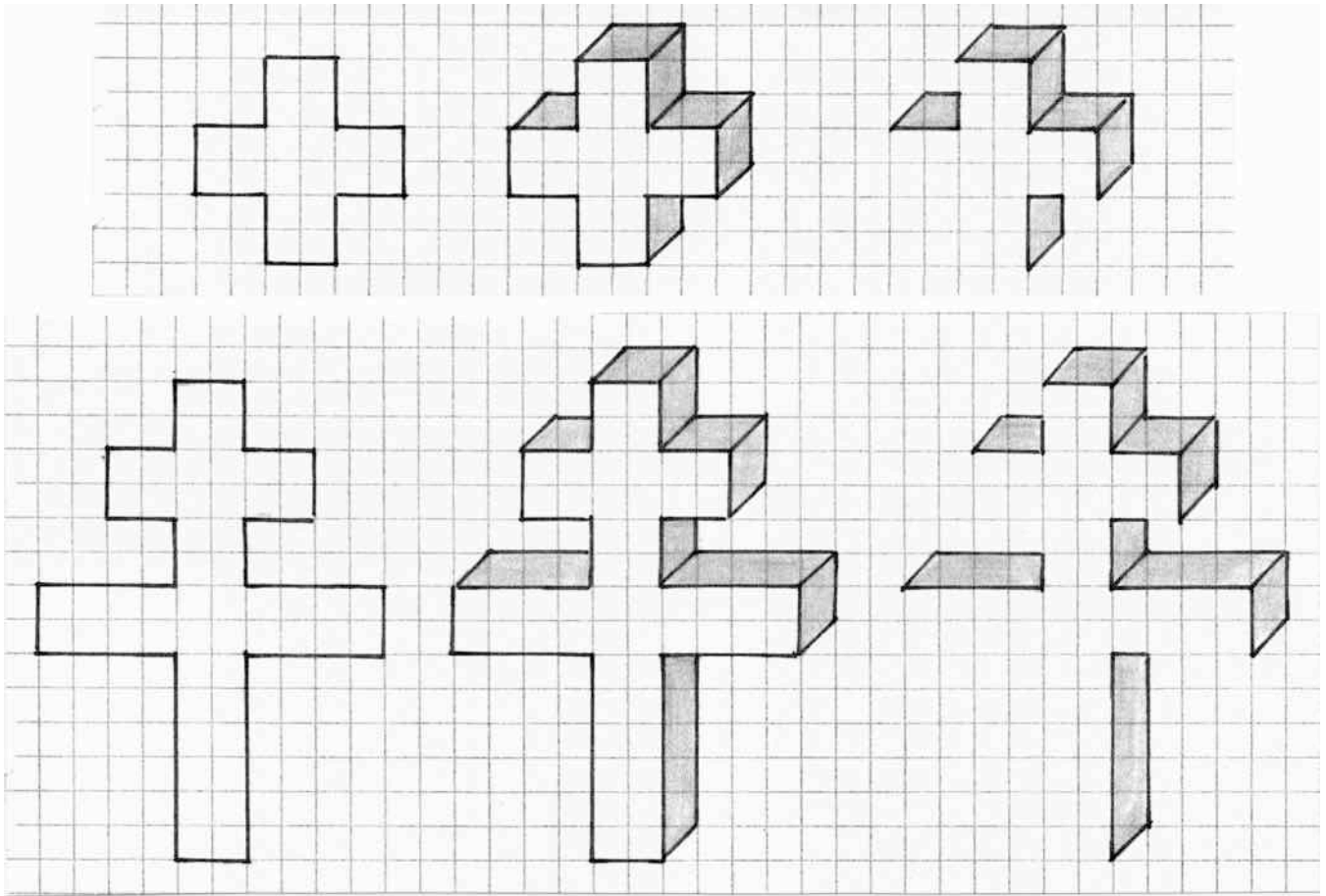


CIN 12



cin 13

DESSINER DES VOLUMES



Volumes en transparence.

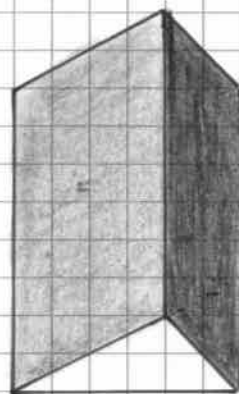
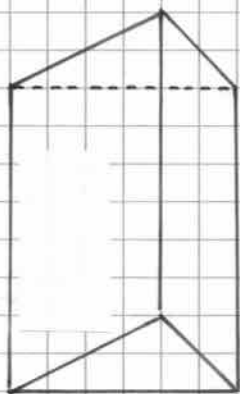
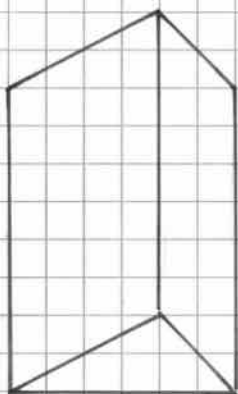
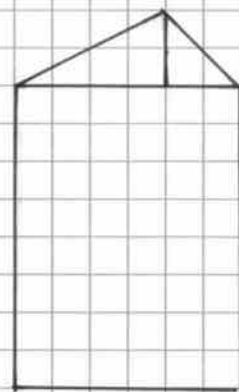
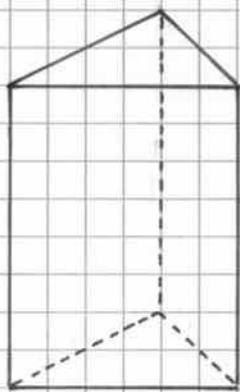
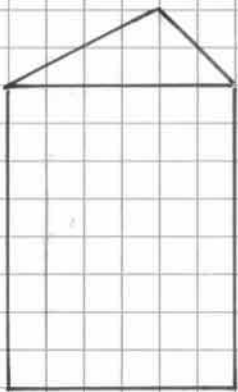
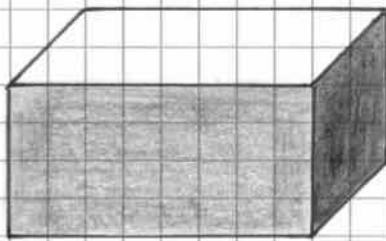
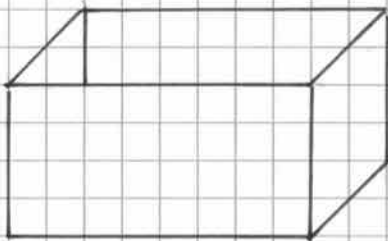
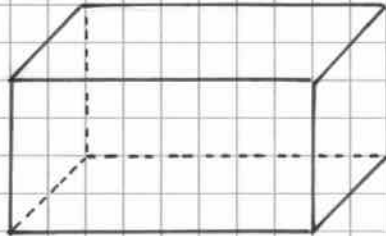
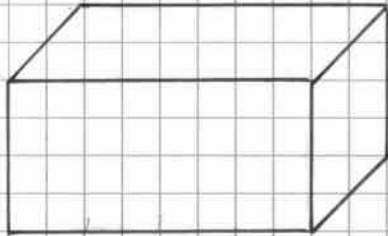
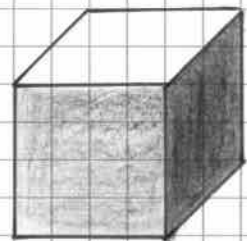
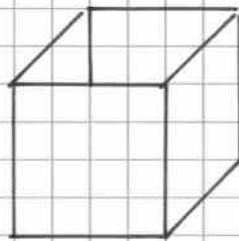
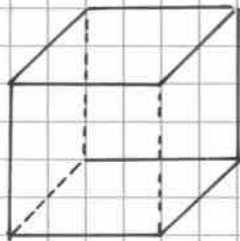
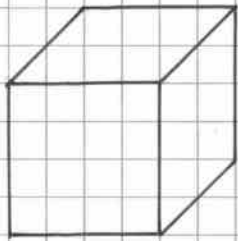
Mise en évidence des volumes dans des dessins de base, dans des frises, dans des trames, dans des croix.

Cubes superposés

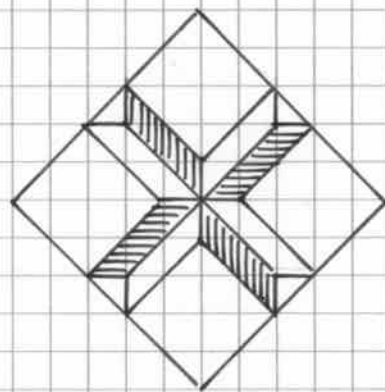
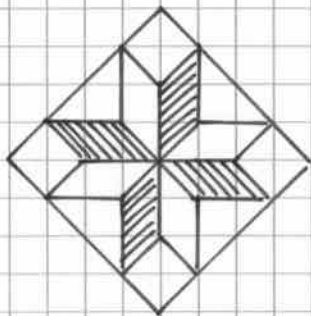
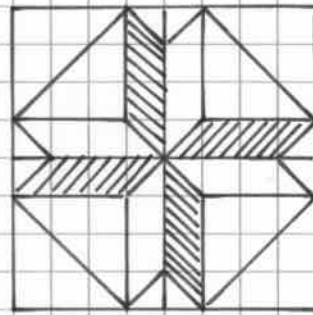
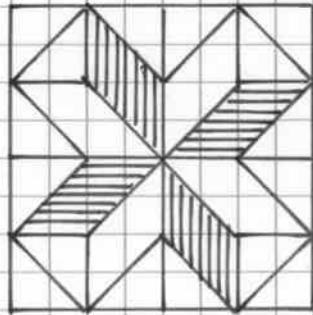
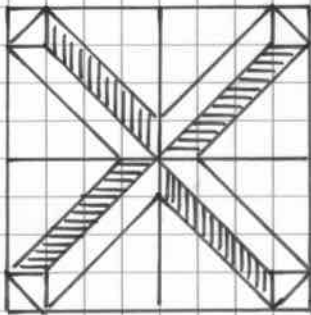
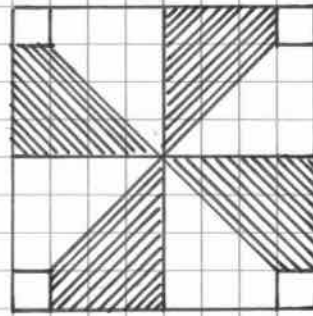
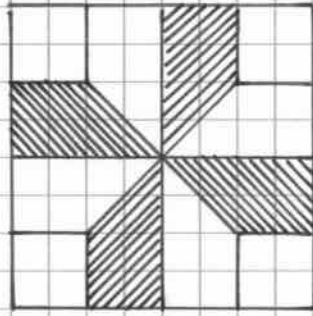
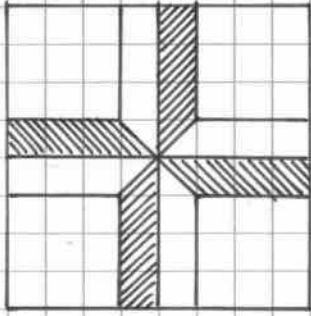
Les pages 15, 16, 17 ont été réalisées à partir des dessins des livres :

Abenteur mit unmöglichen Figuren, Bruno Ernst, Taco

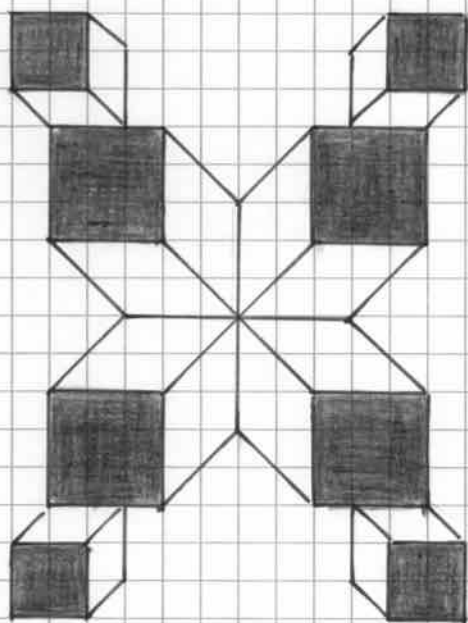
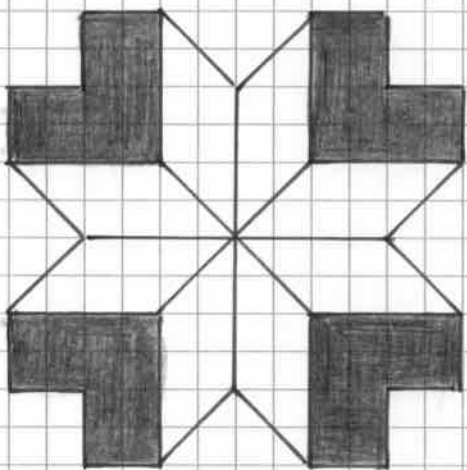
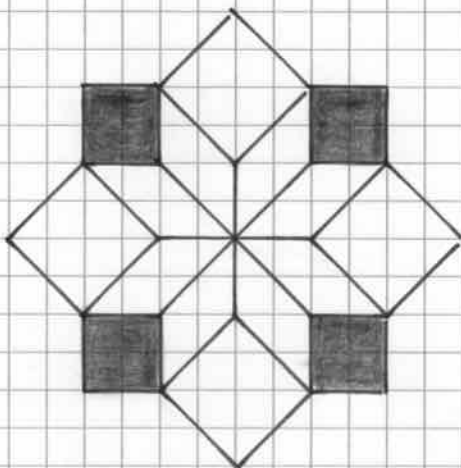
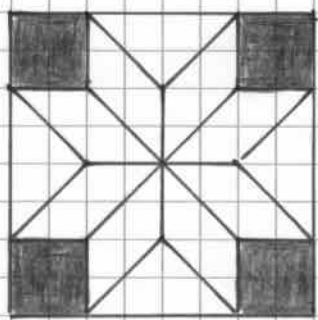
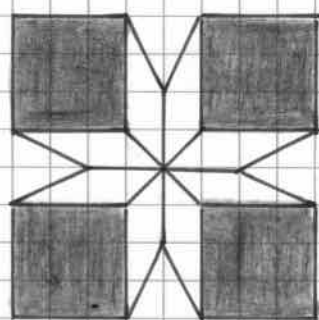
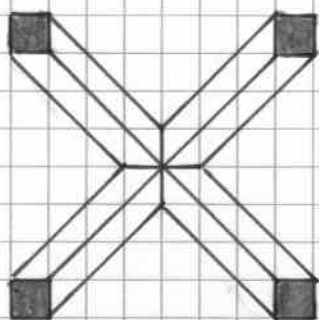
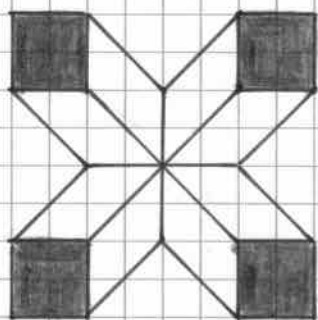
Le monde des illusions d'optique, Bruno Ernst Benedikt, Taschen



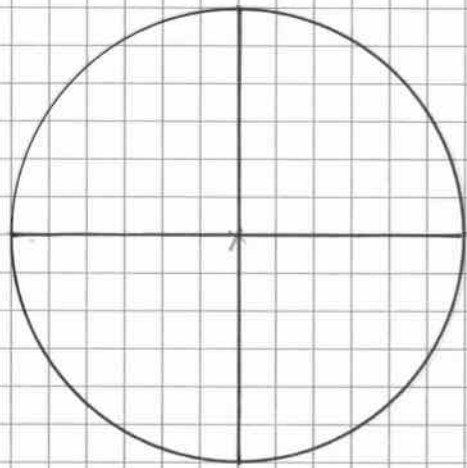
DVO 1



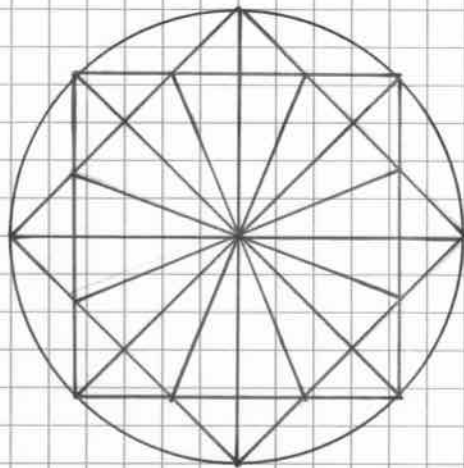
DVO 2



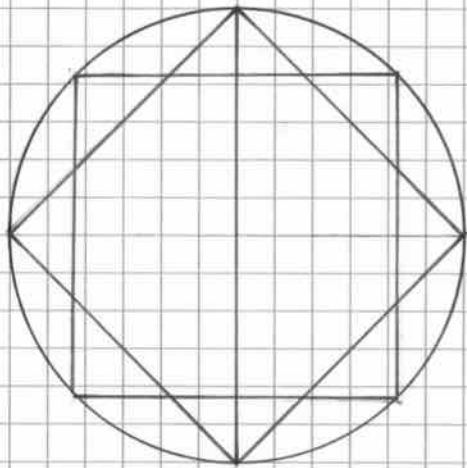
DVO 3



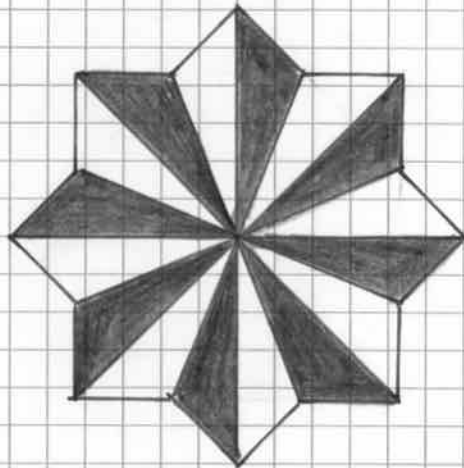
1



3

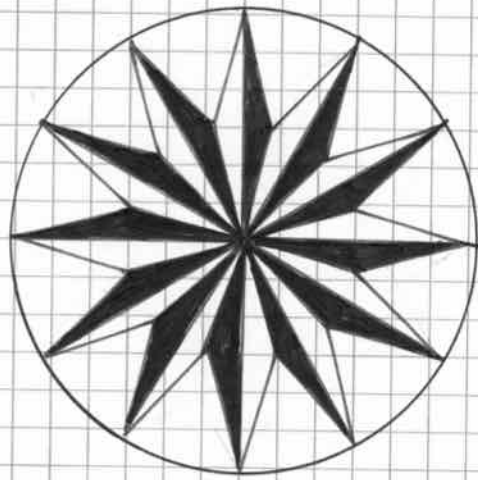
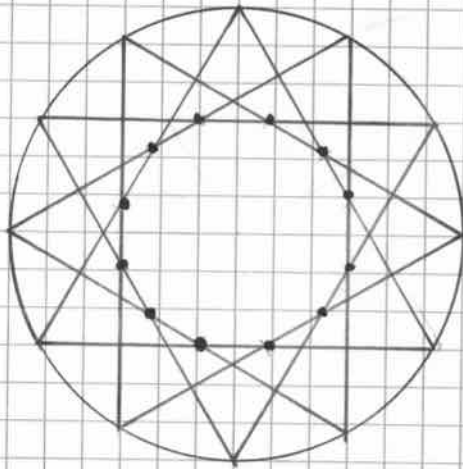
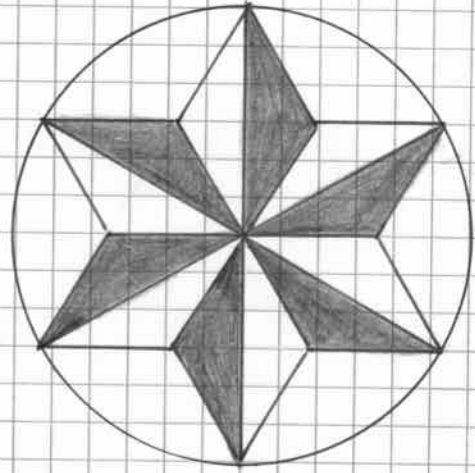
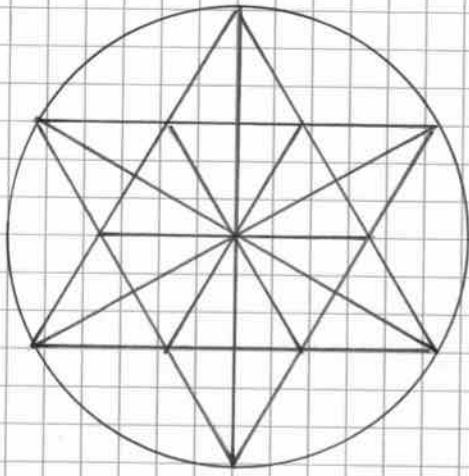


2

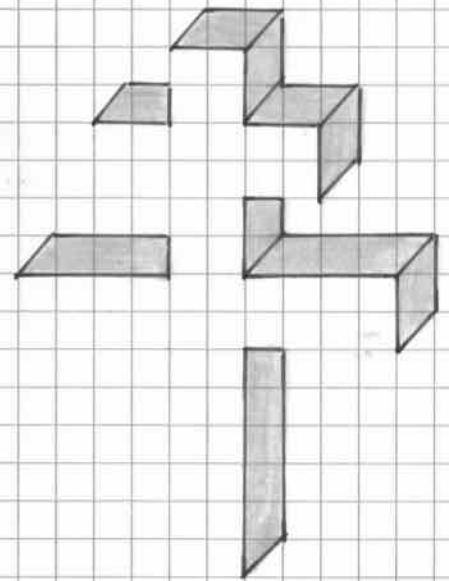
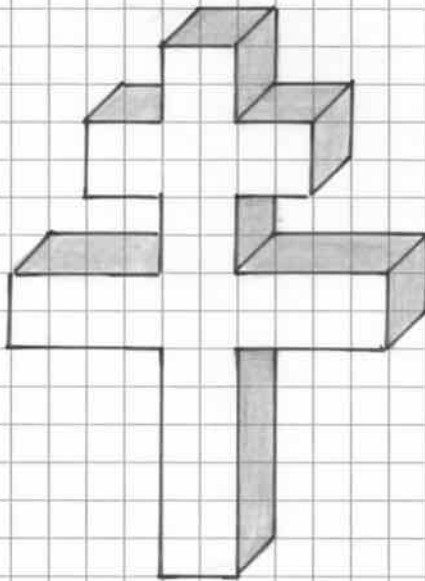
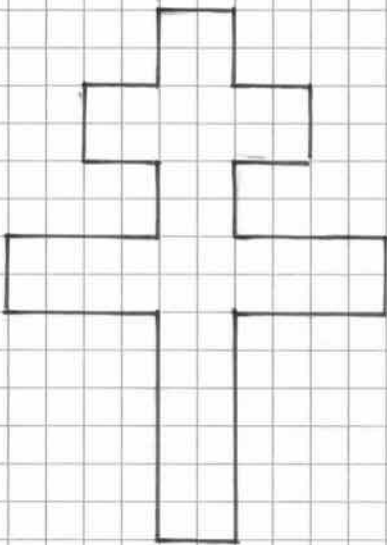
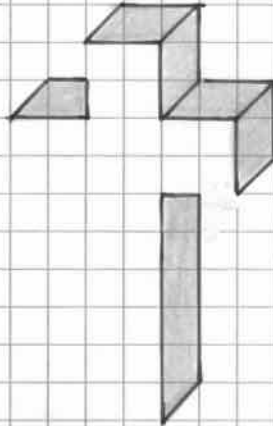
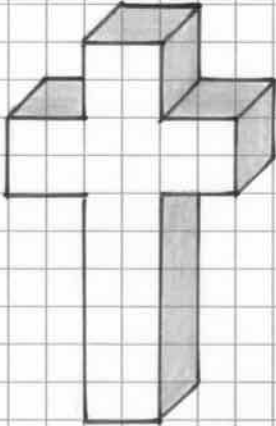
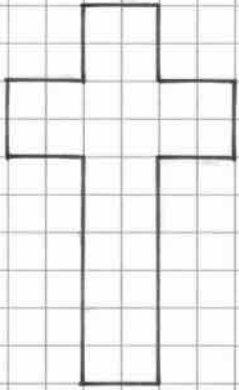
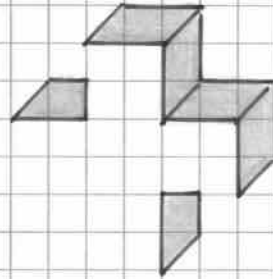
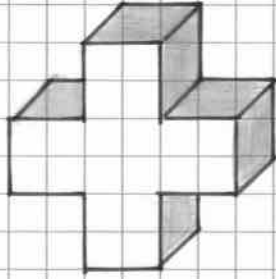
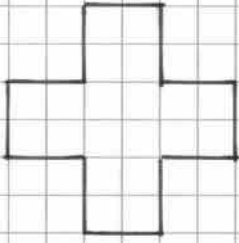


4

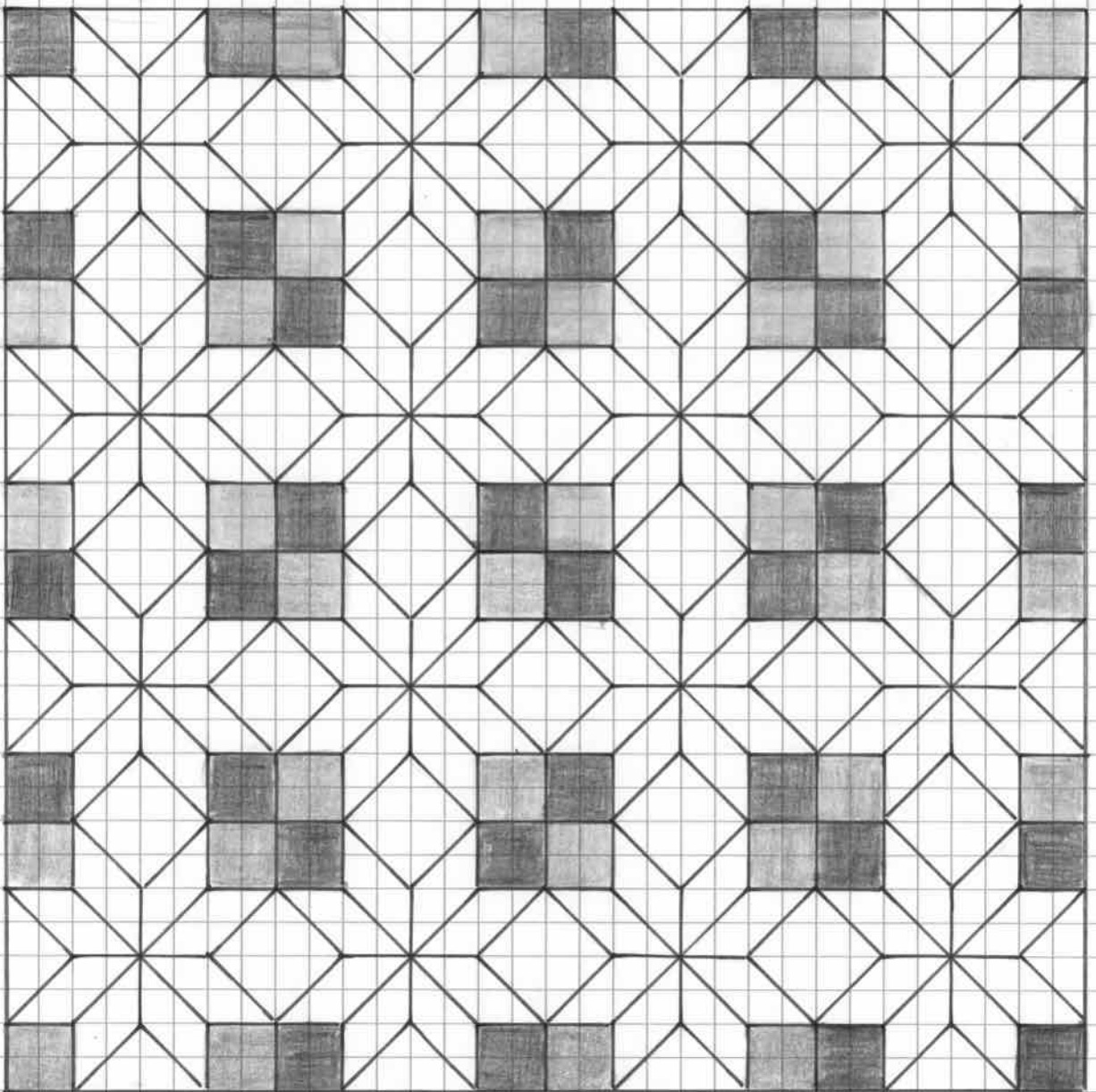
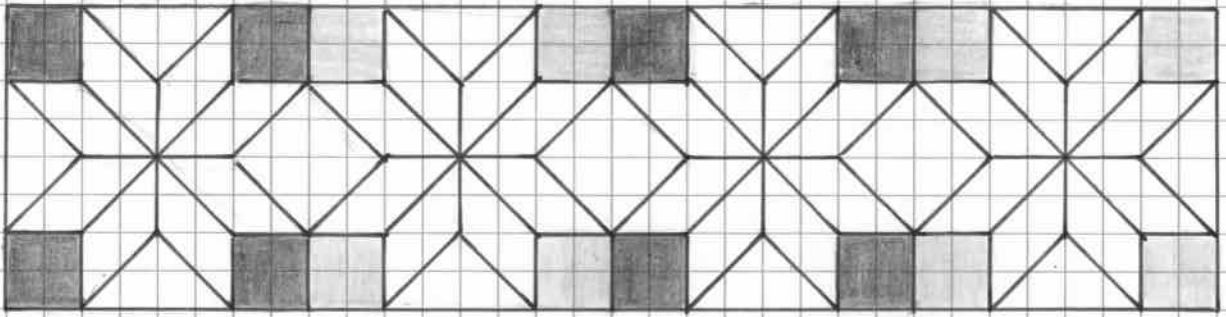
DVO 4



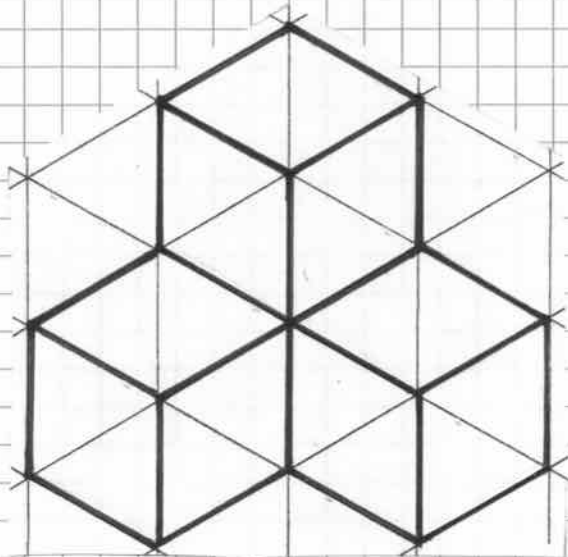
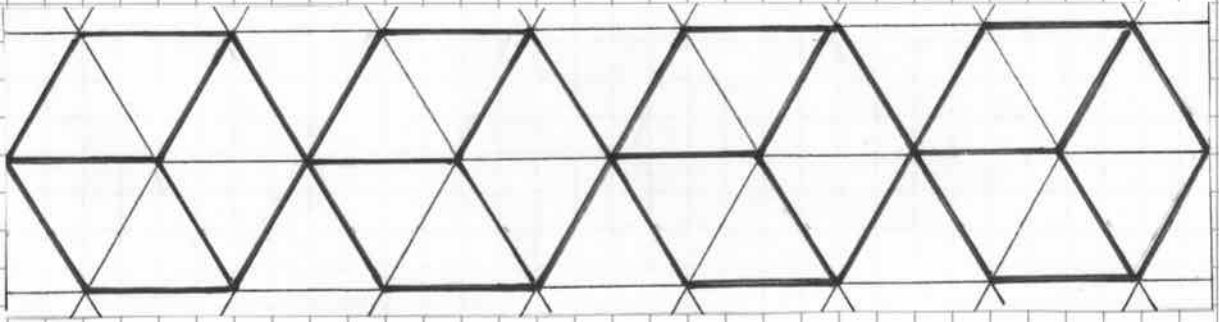
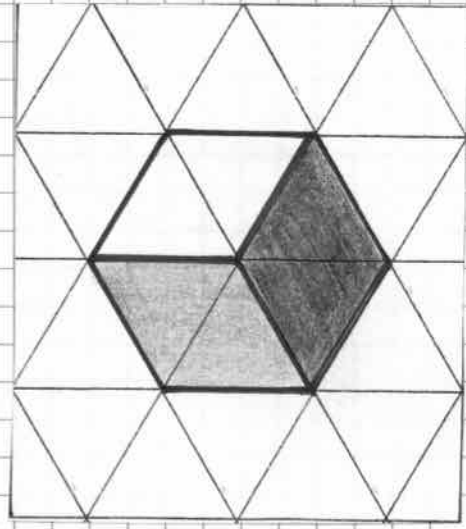
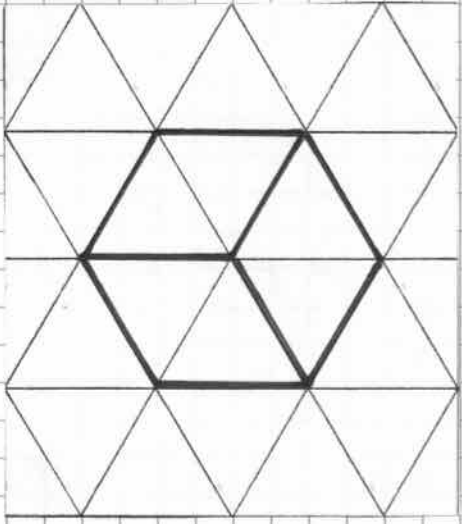
Dvo 5



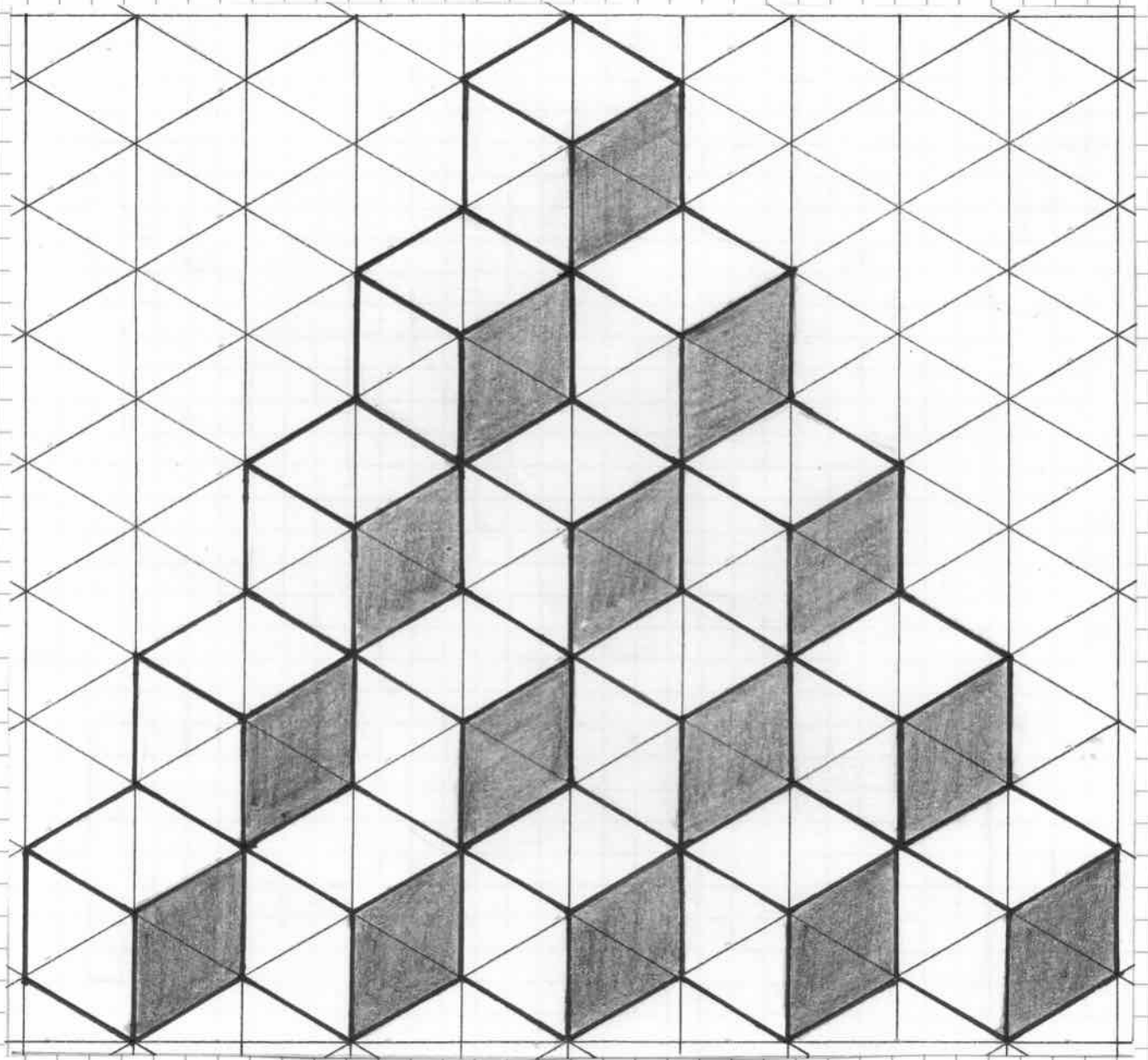
DVO 6



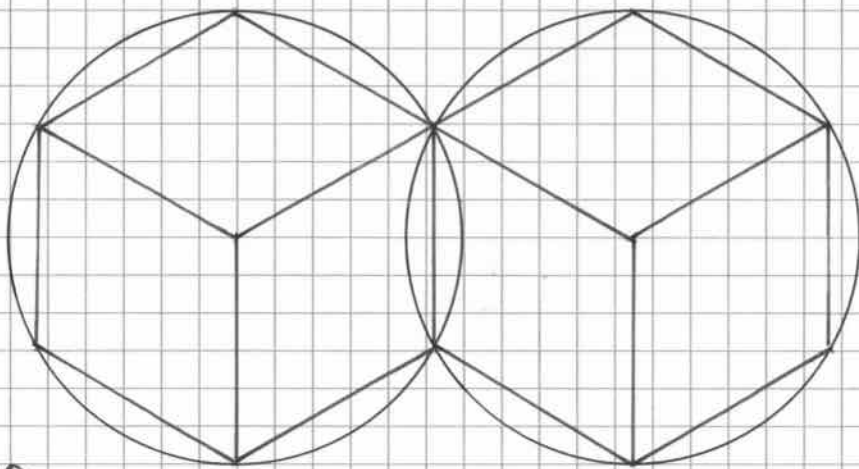
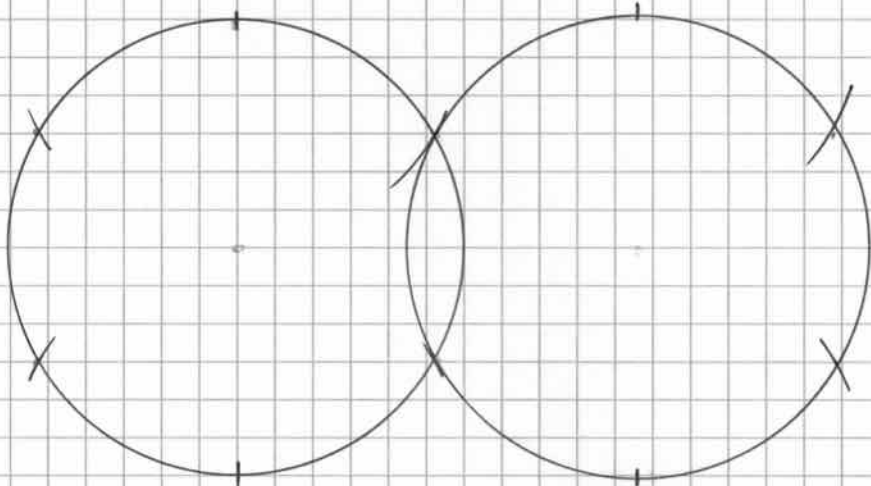
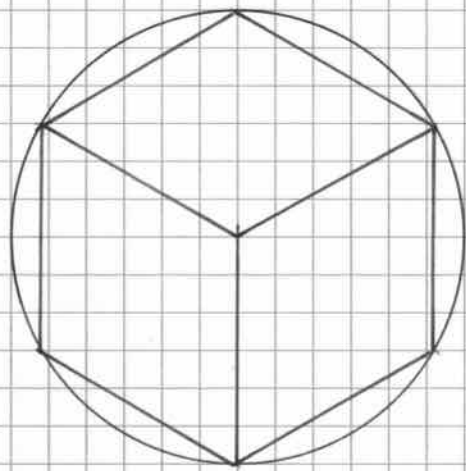
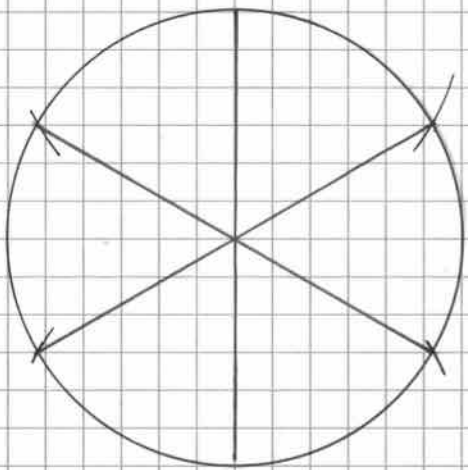
DVO 7



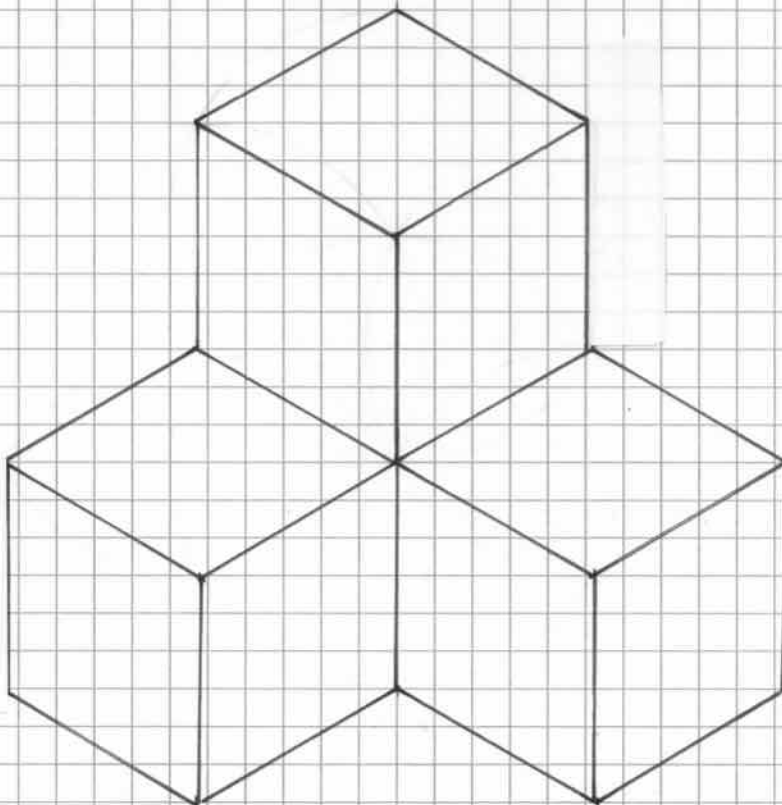
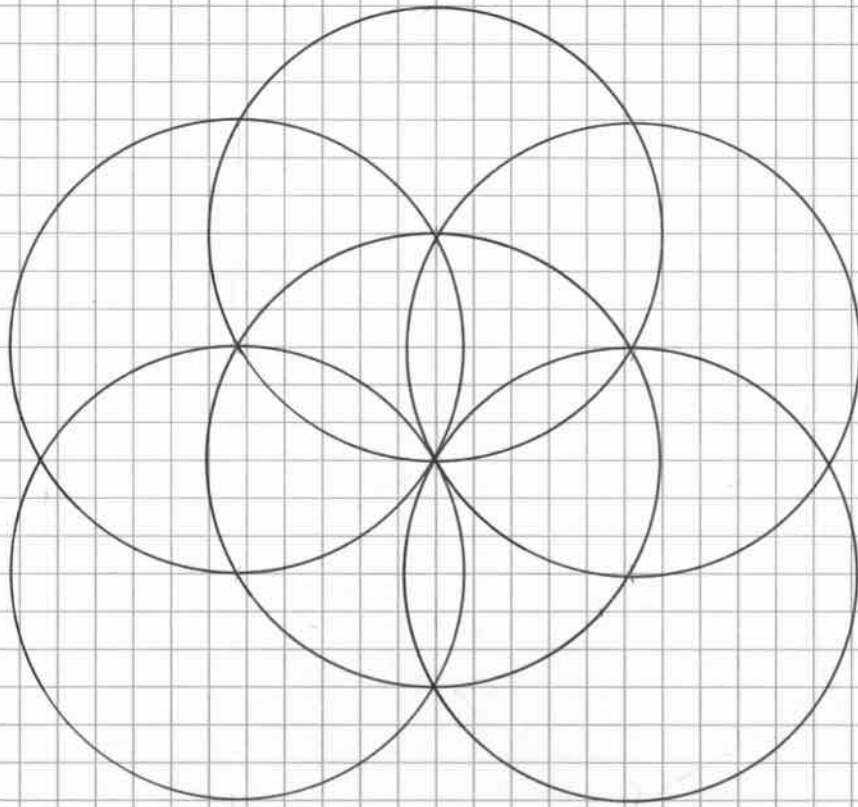
DVO 8



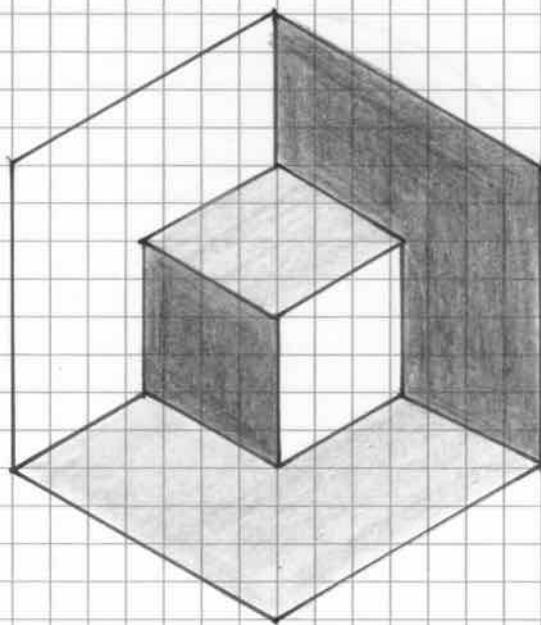
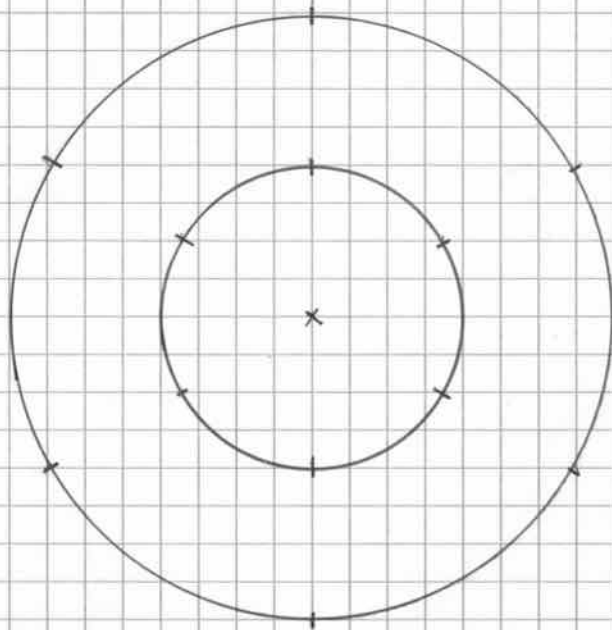
DVO 9



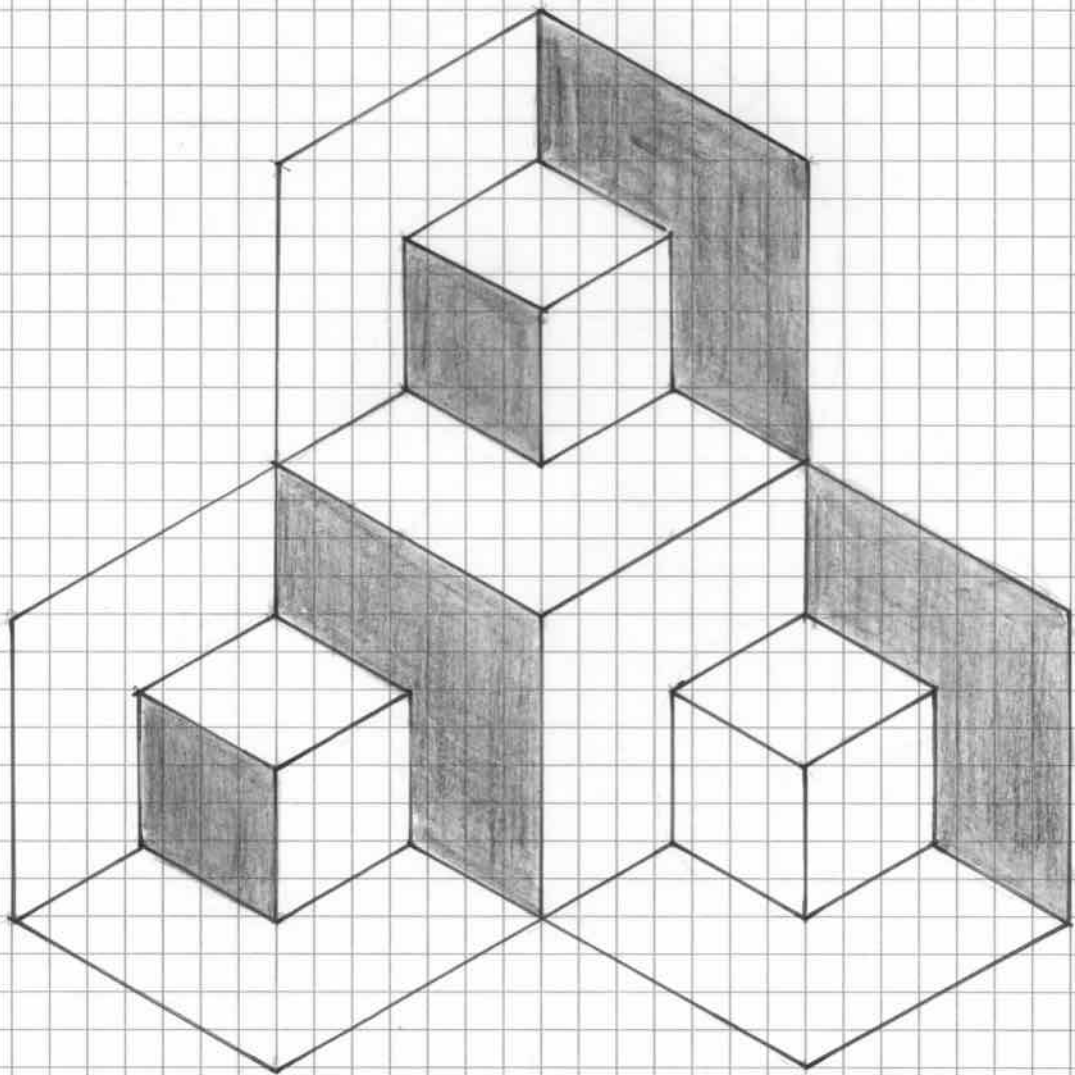
DVO 10



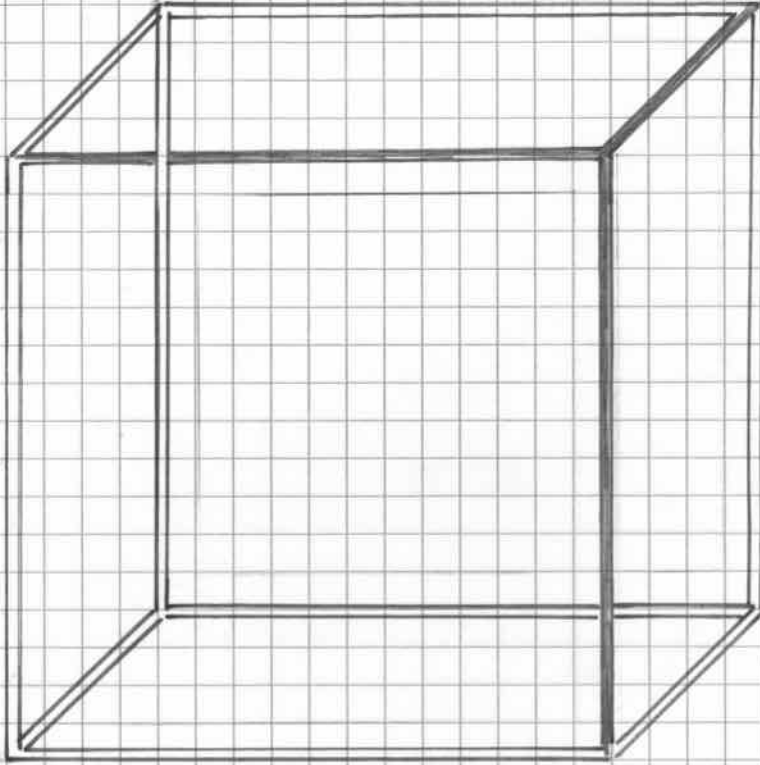
DVO 11



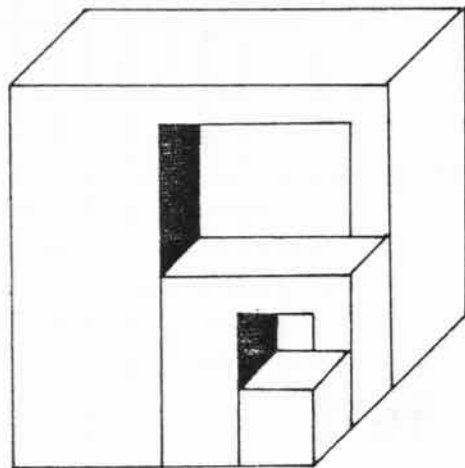
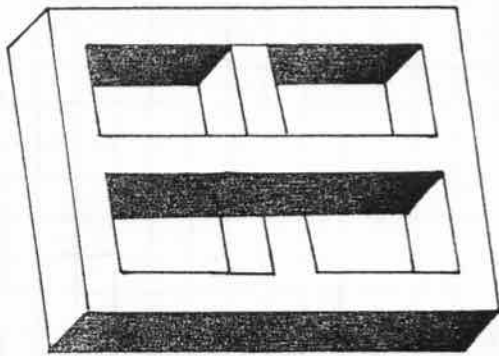
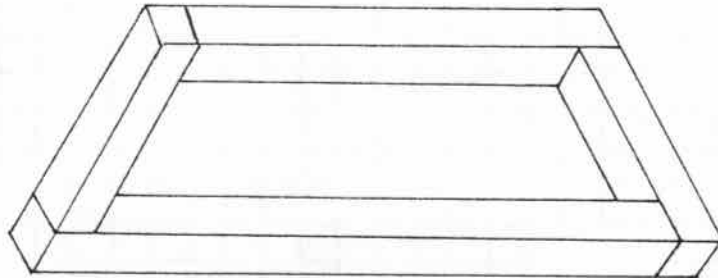
DVO 12



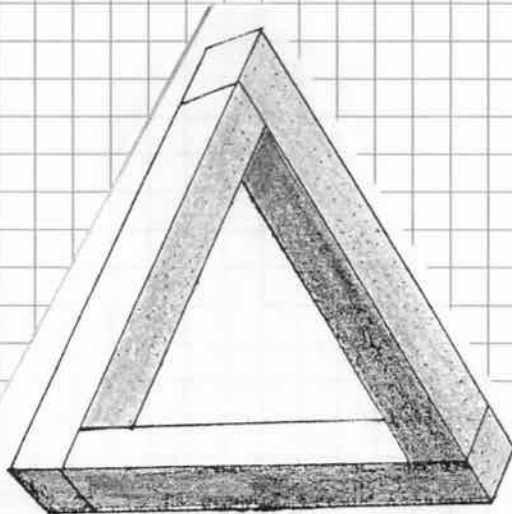
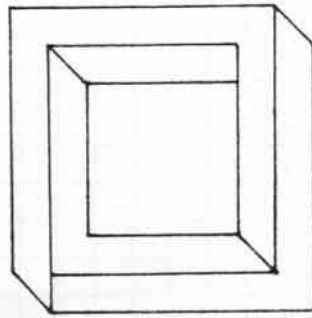
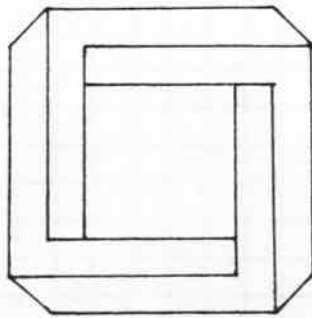
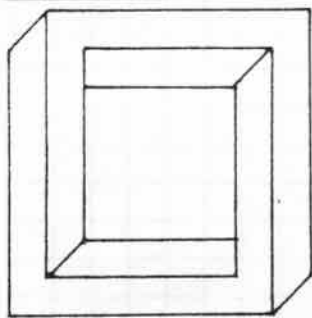
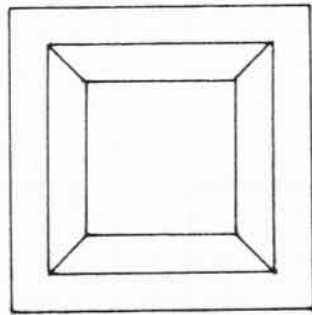
DVO 13



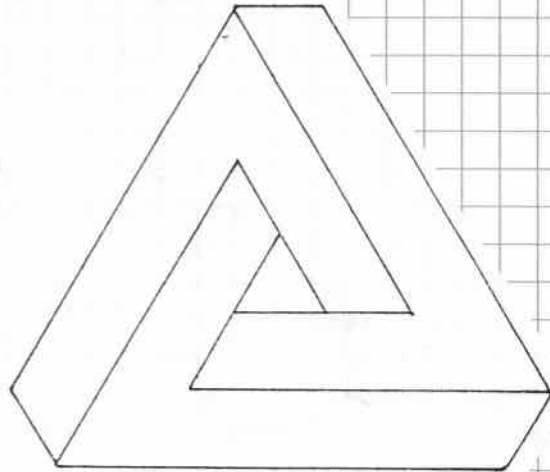
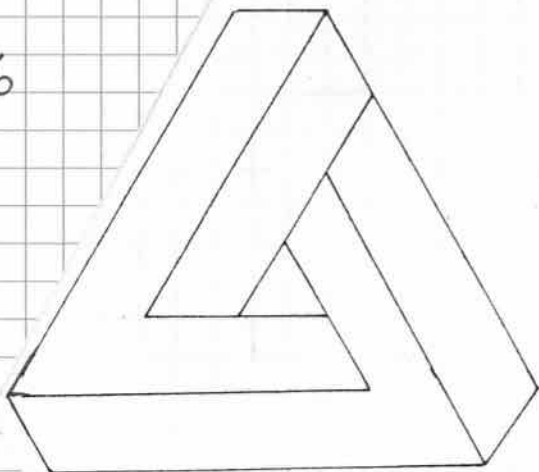
DVO 14

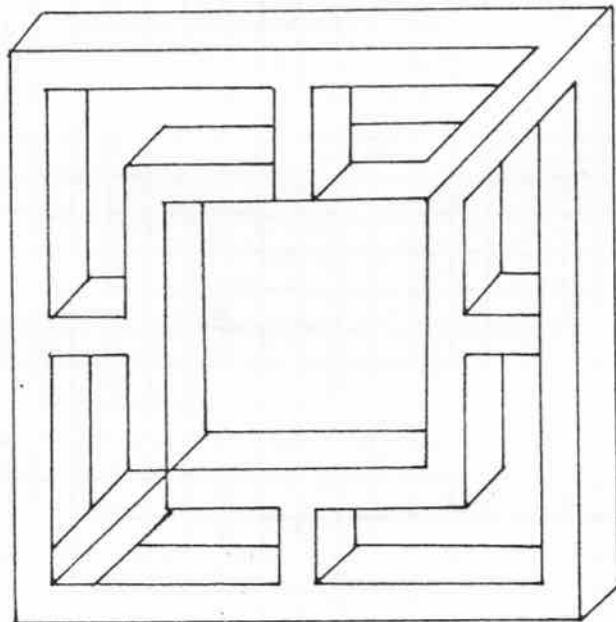
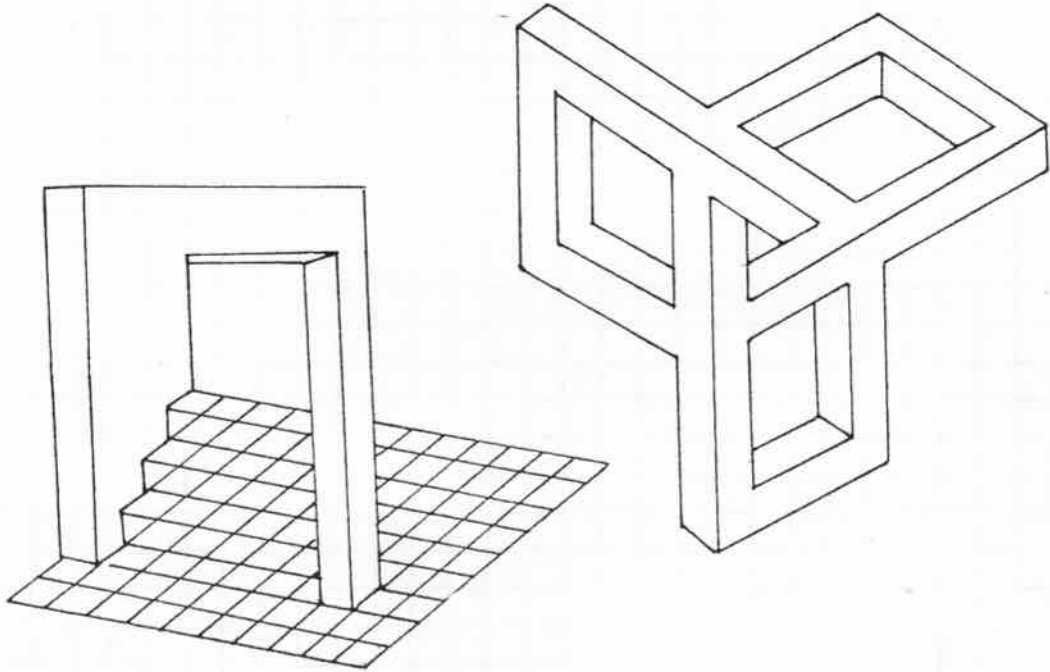


DVO 15



DVD 16





DVO 17