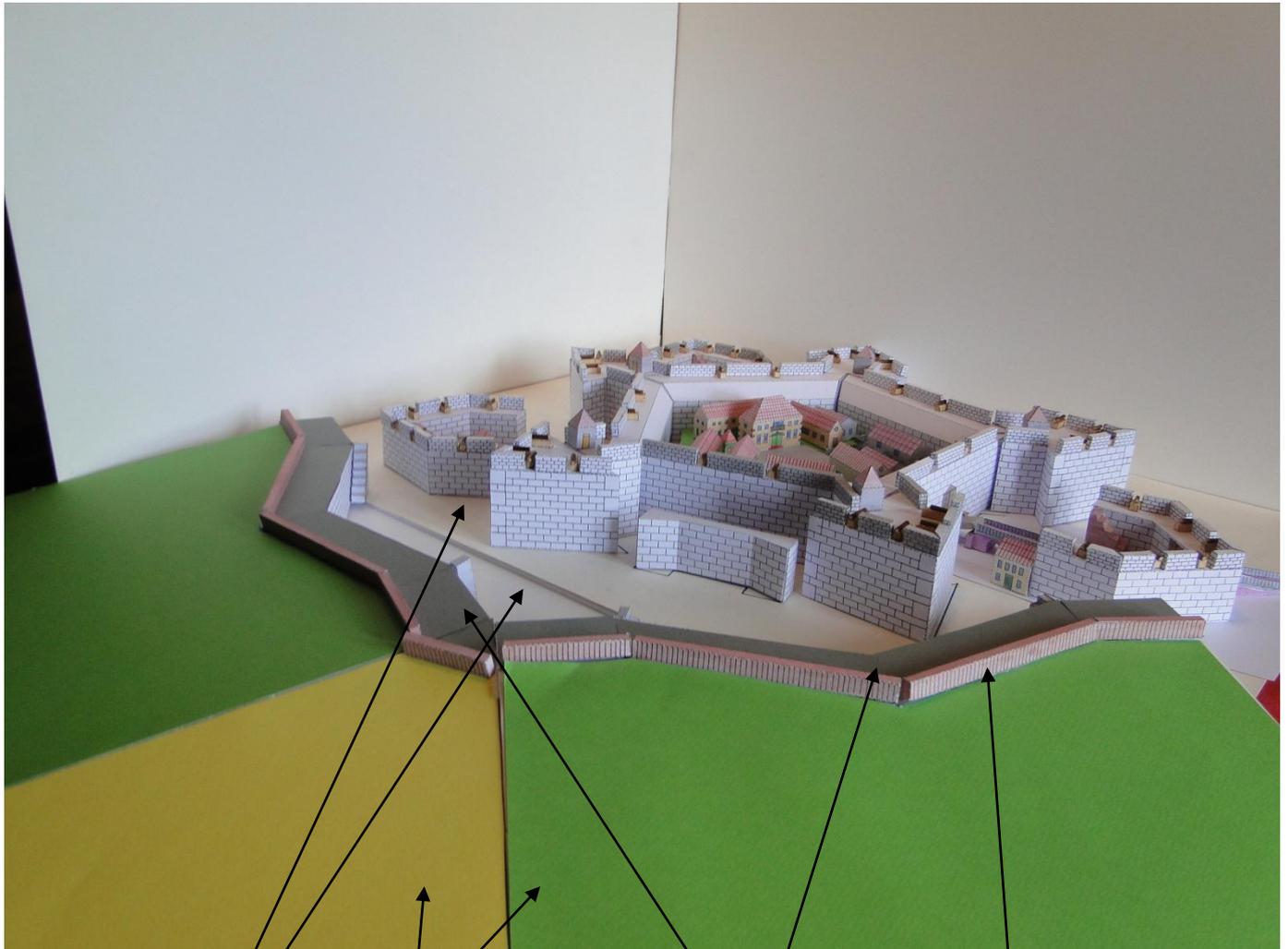


LA MISE EN SCÈNE



Les fossés

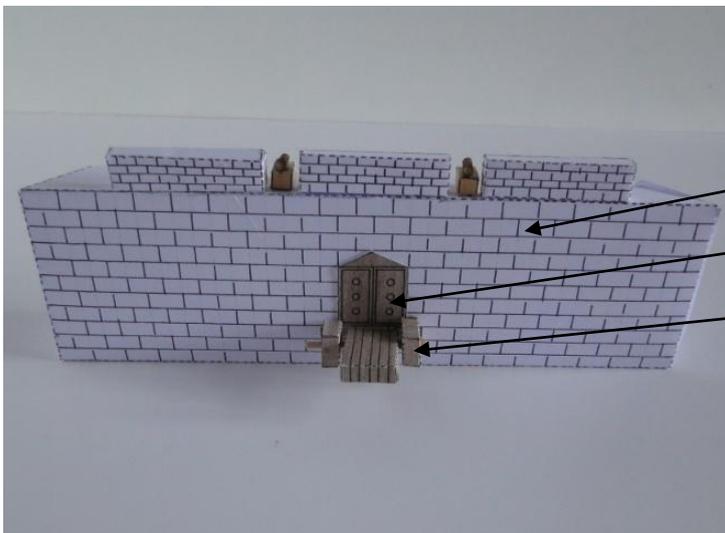
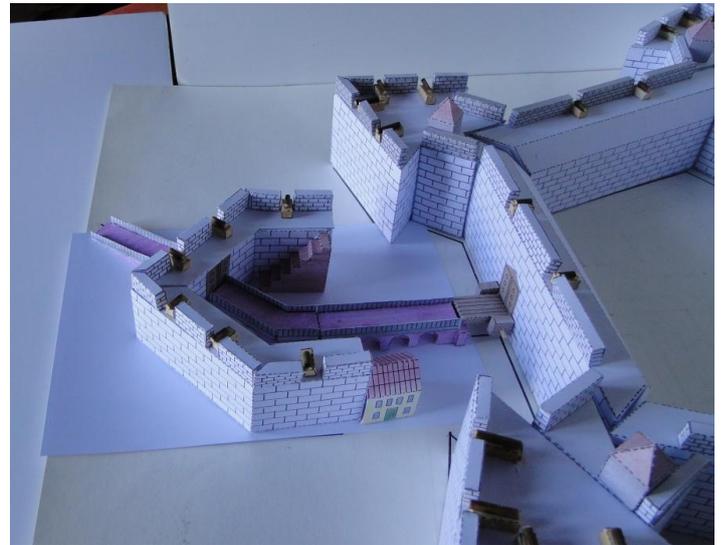
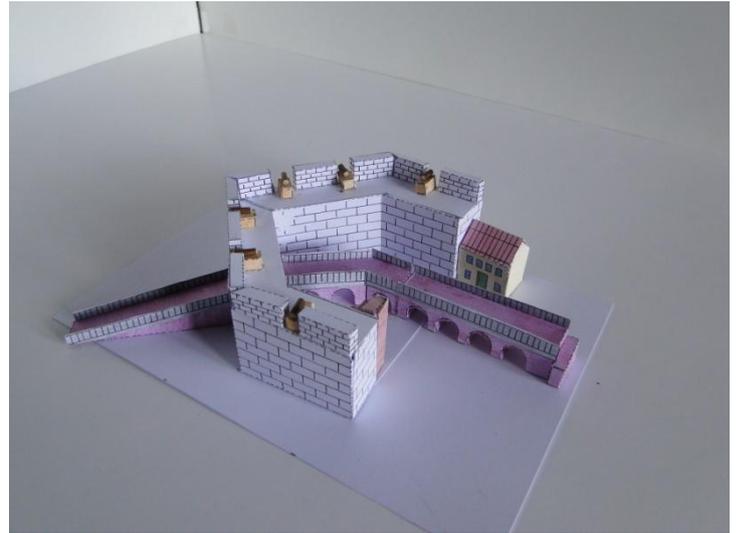
Les glacis

Le chemin de ronde

Barrières en bois

L'entrée de la forteresse.

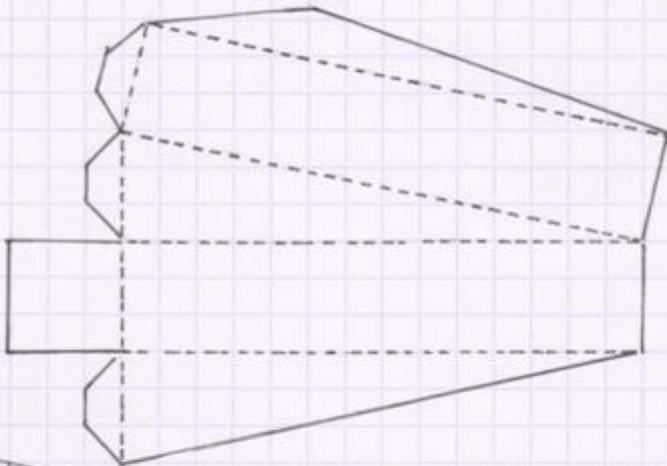
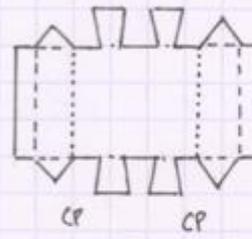
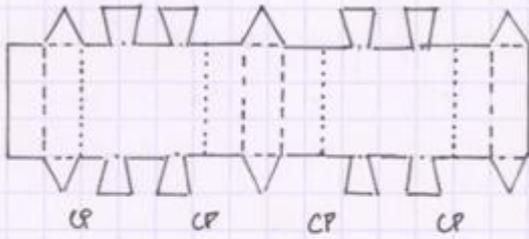
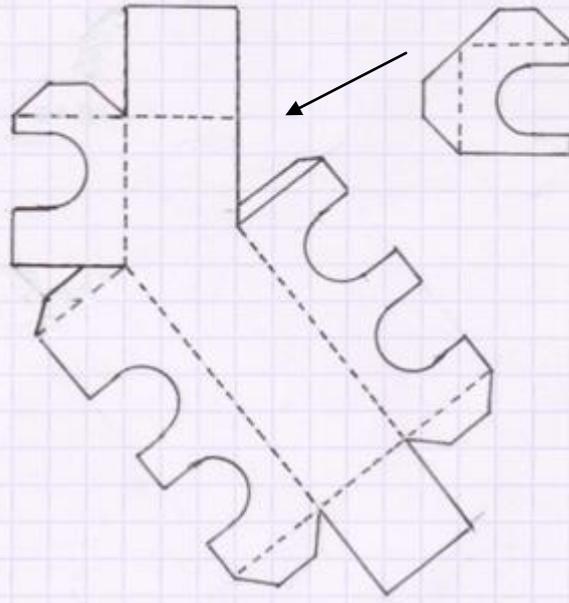
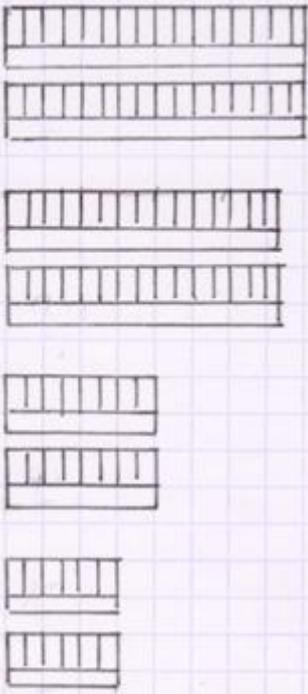
La route d'entrée dans la forteresse traverse une demi-lune avant de rejoindre le pont-levis construit dans une courtine.



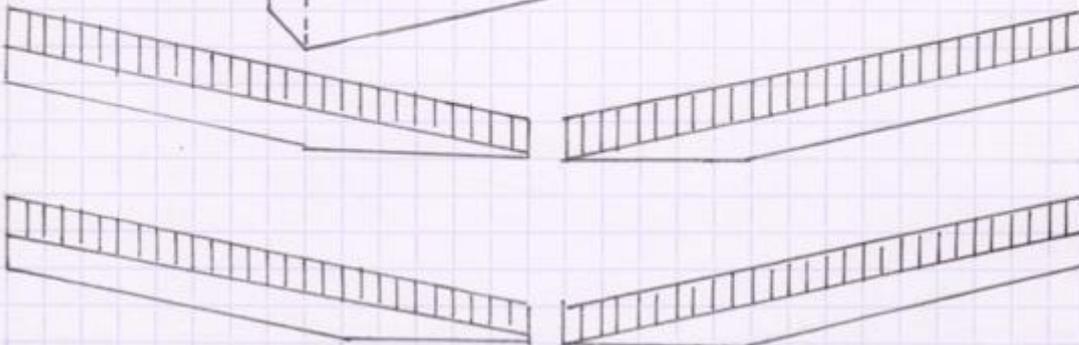
Courtine

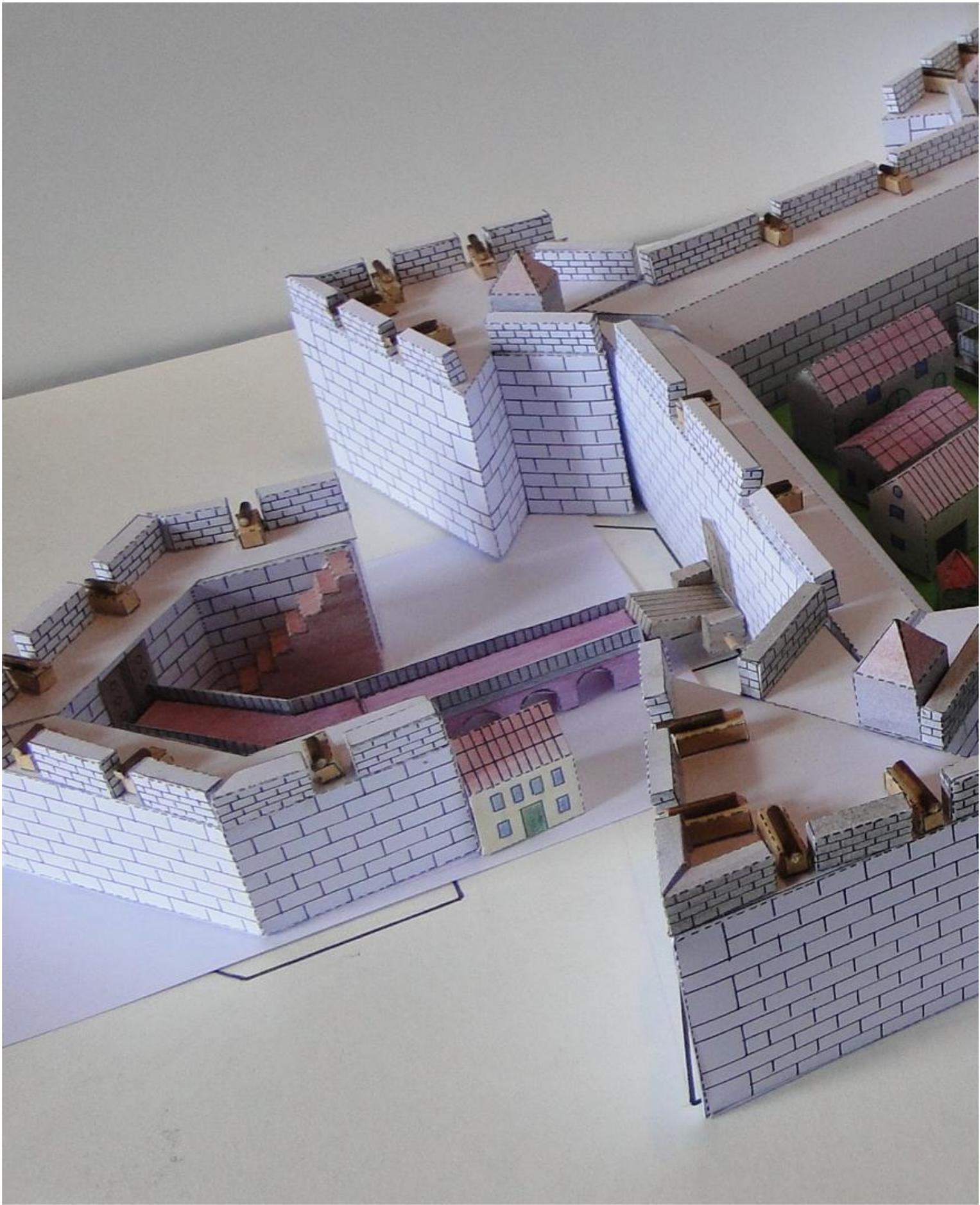
Portes

Pont-levis

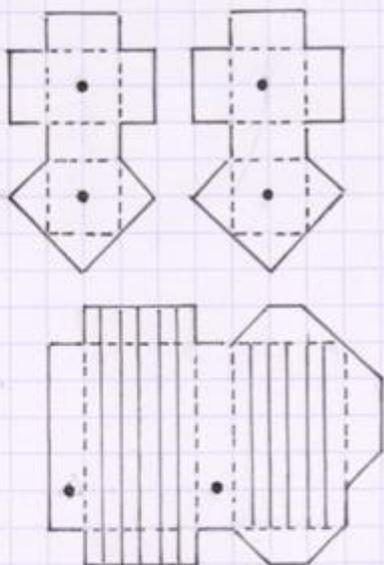


Montée vers le
pont-levis

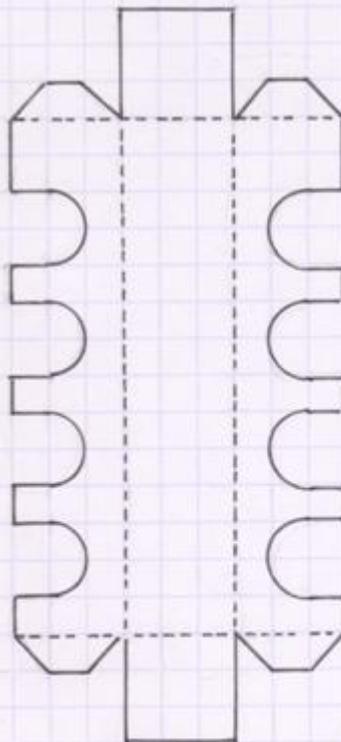
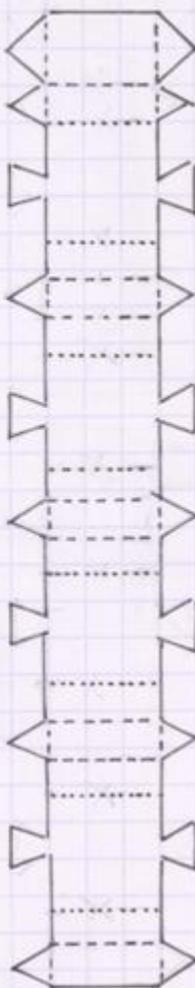
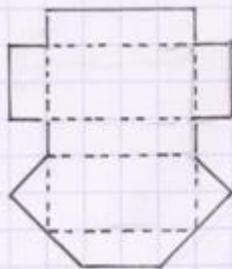




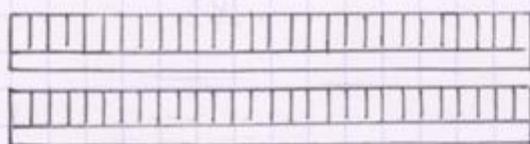
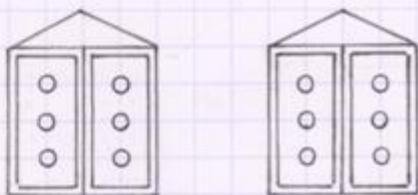
Pont-levis



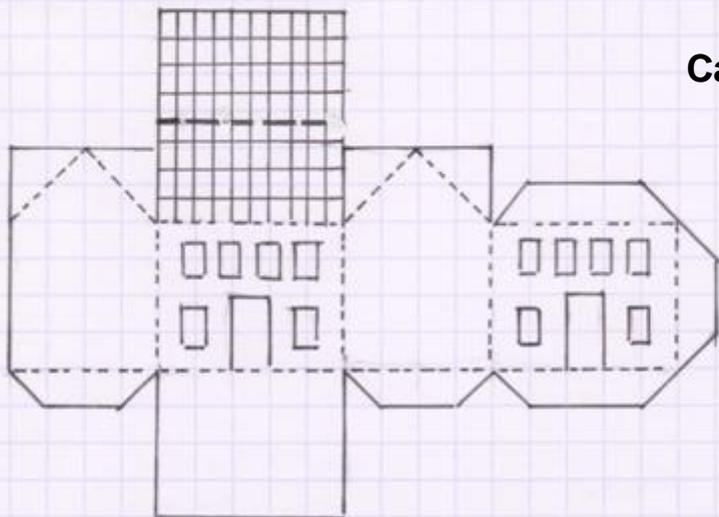
Pont

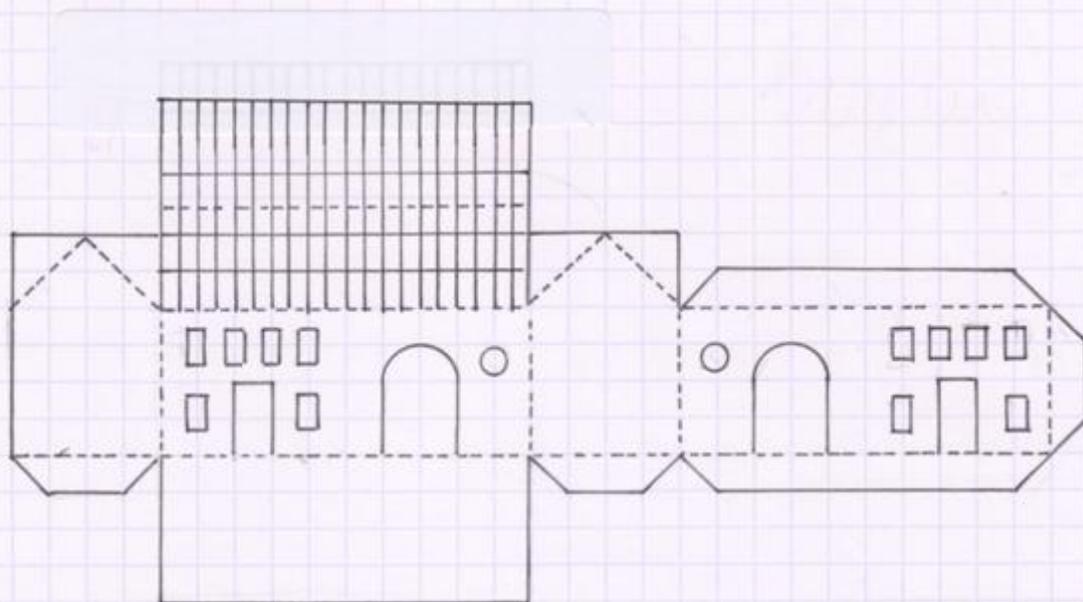
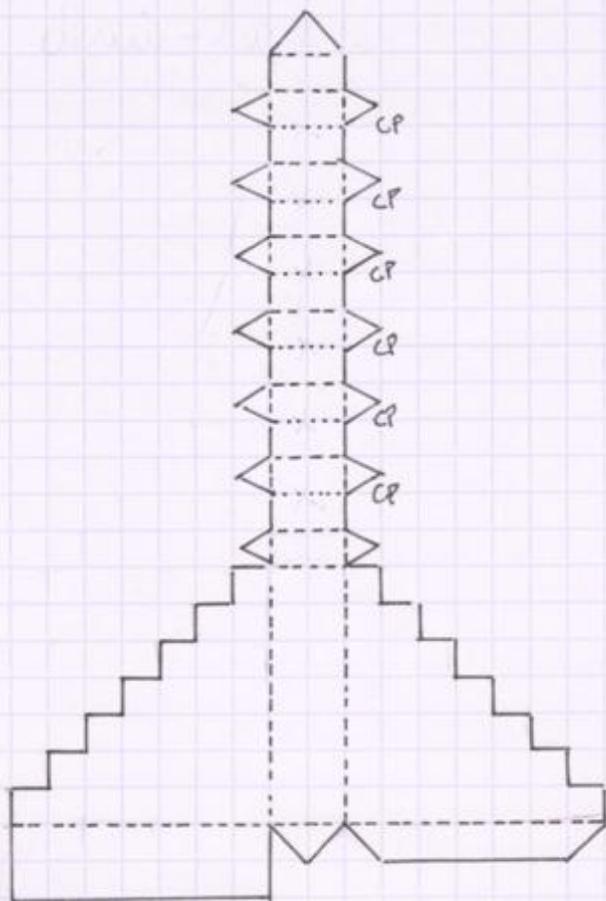


Porte sur courtine



Casernement de la demi-lune

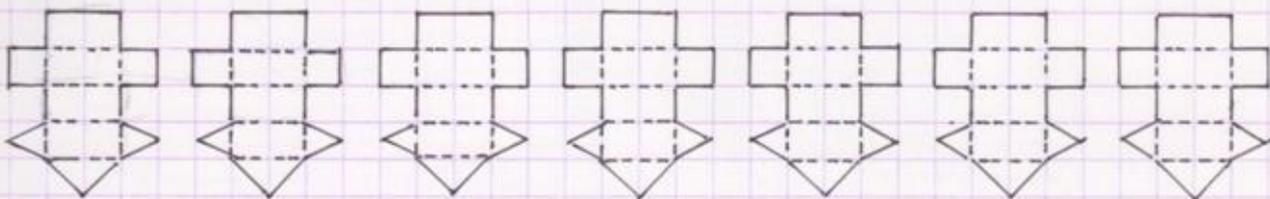
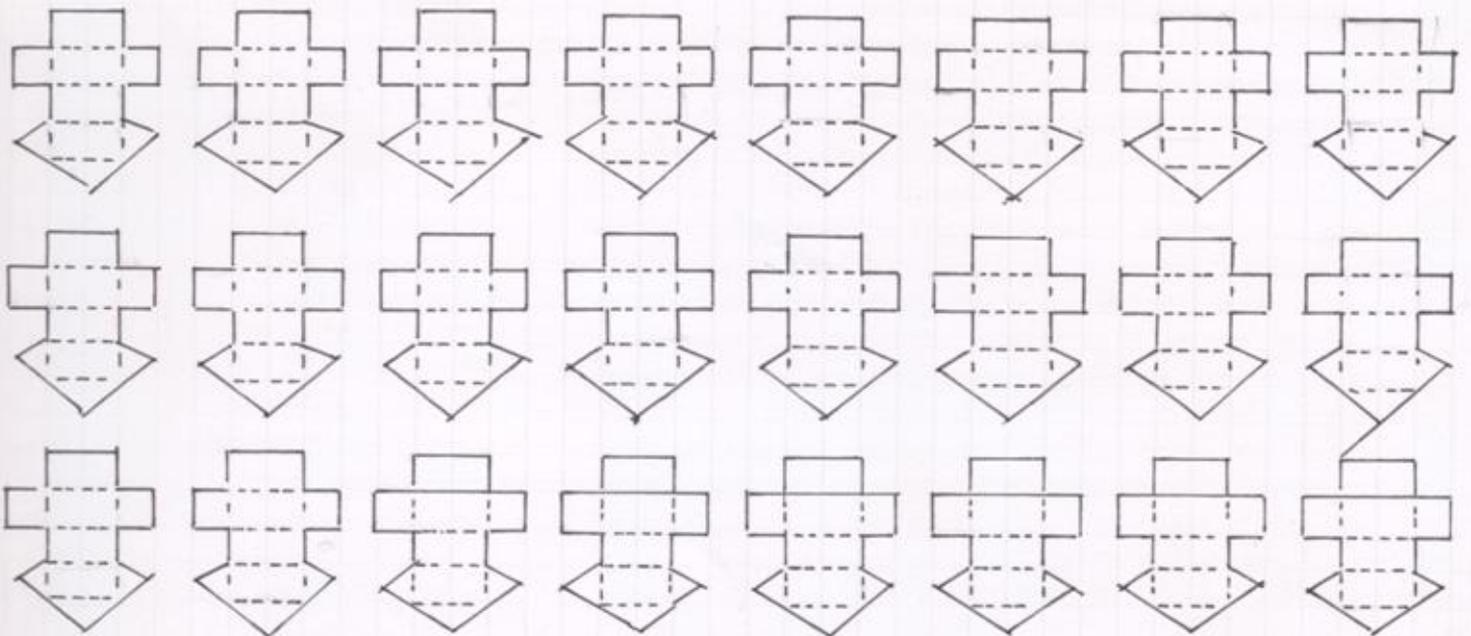
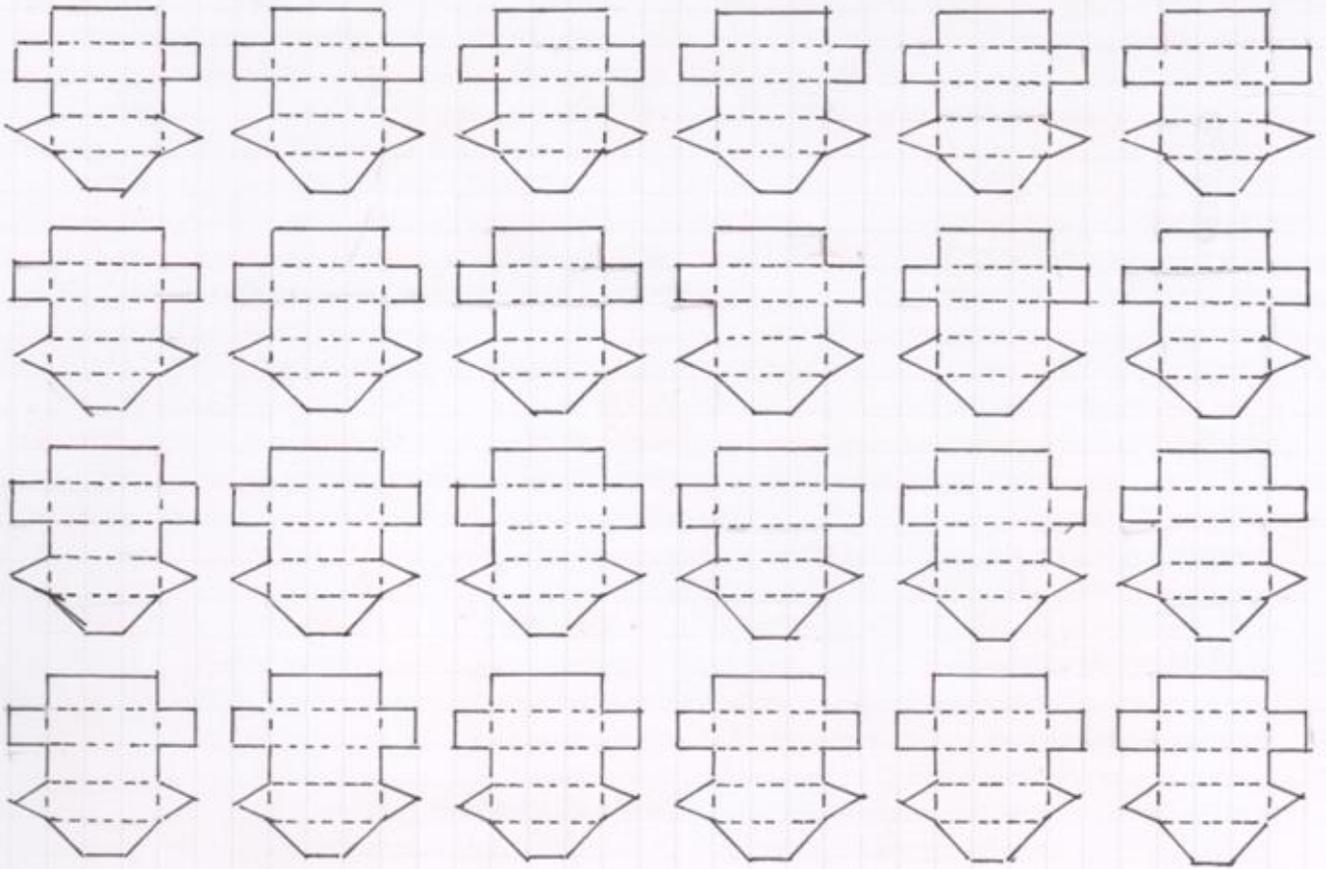




Casernements des trois autres demi-lunes

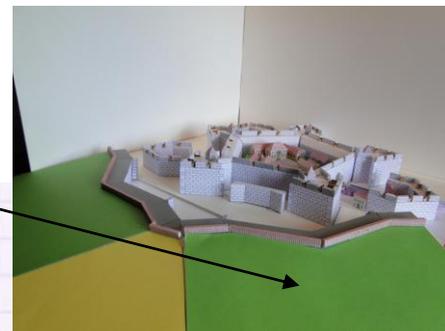
Affuts des canons

Utiliser des pics pour les fixer dans les créneaux

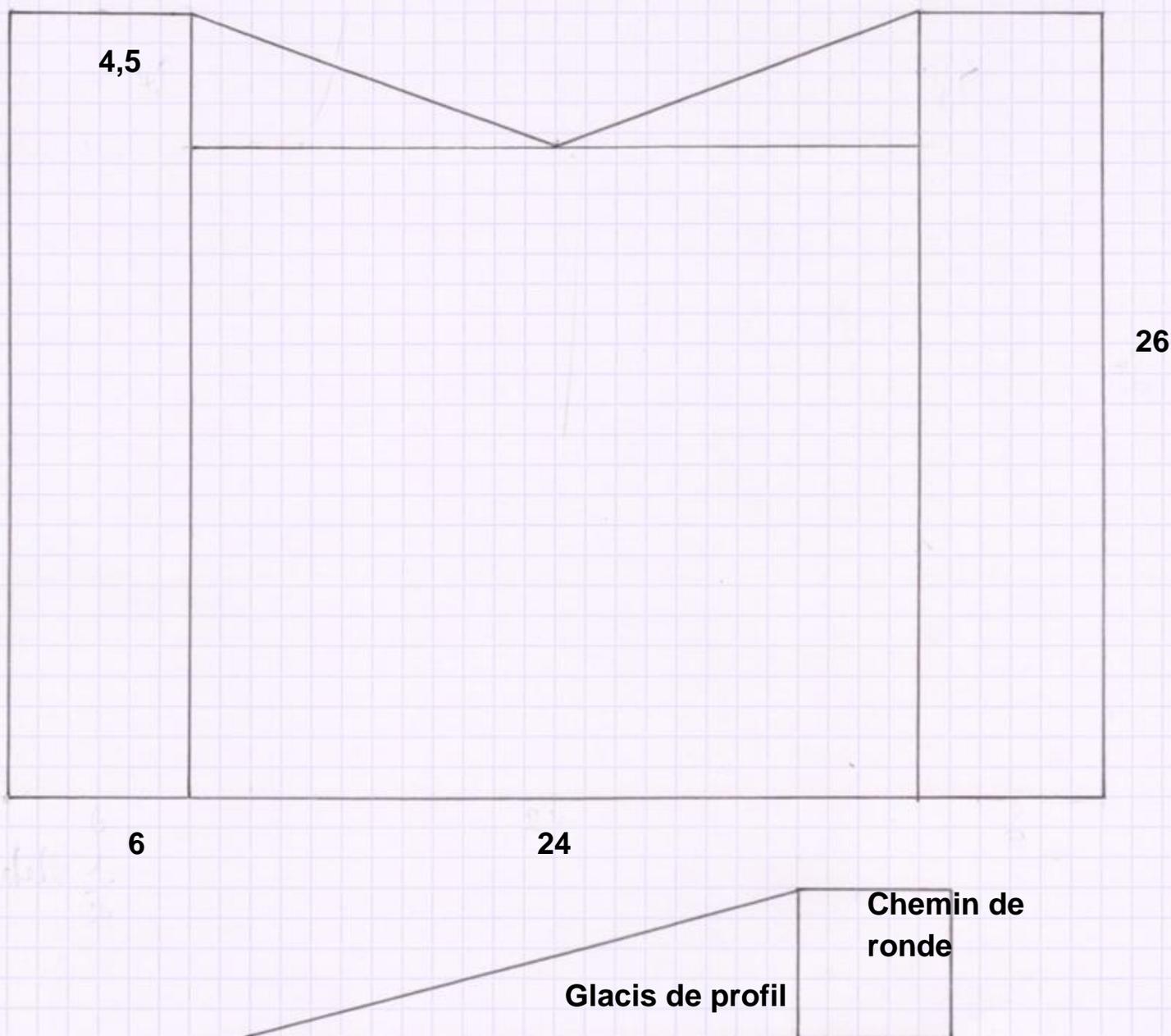


Les glacis et le chemin de ronde

Un élément du glacis (réalisé en carton plume)



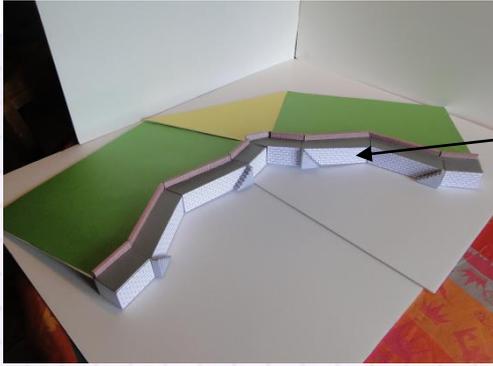
Echelle $\frac{1}{2}$ (en cm)



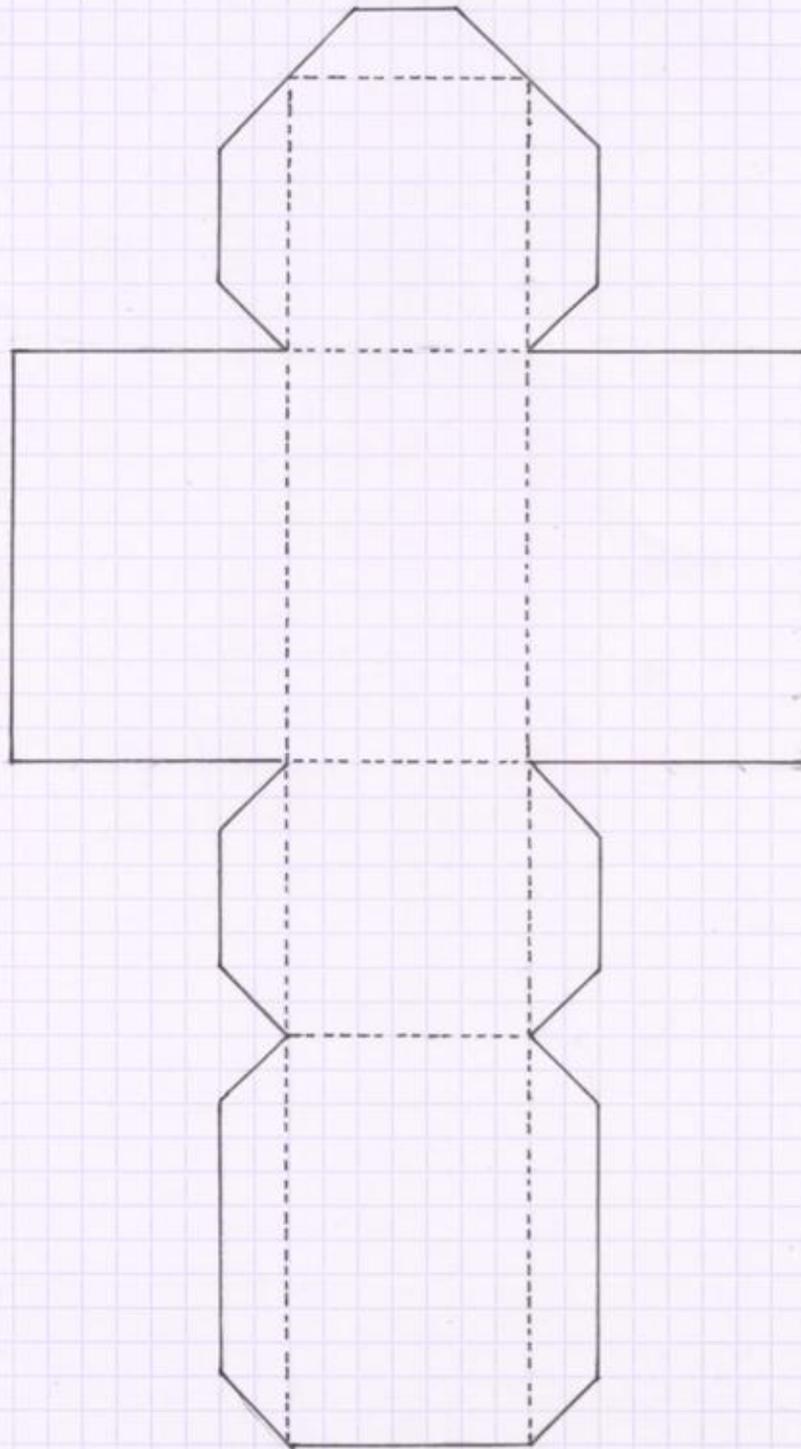
Le glacis est fixé au chemin de ronde à l'aide de ruban adhésif

Entre deux glacis, il y a lieu de tracer sur du carton plume un triangle de 35 cm de base et de 30 cm de côté (ici couvert de jaune), pour en plier le sommet à la hauteur de 3,5 cm et le jointer entre deux glacis.

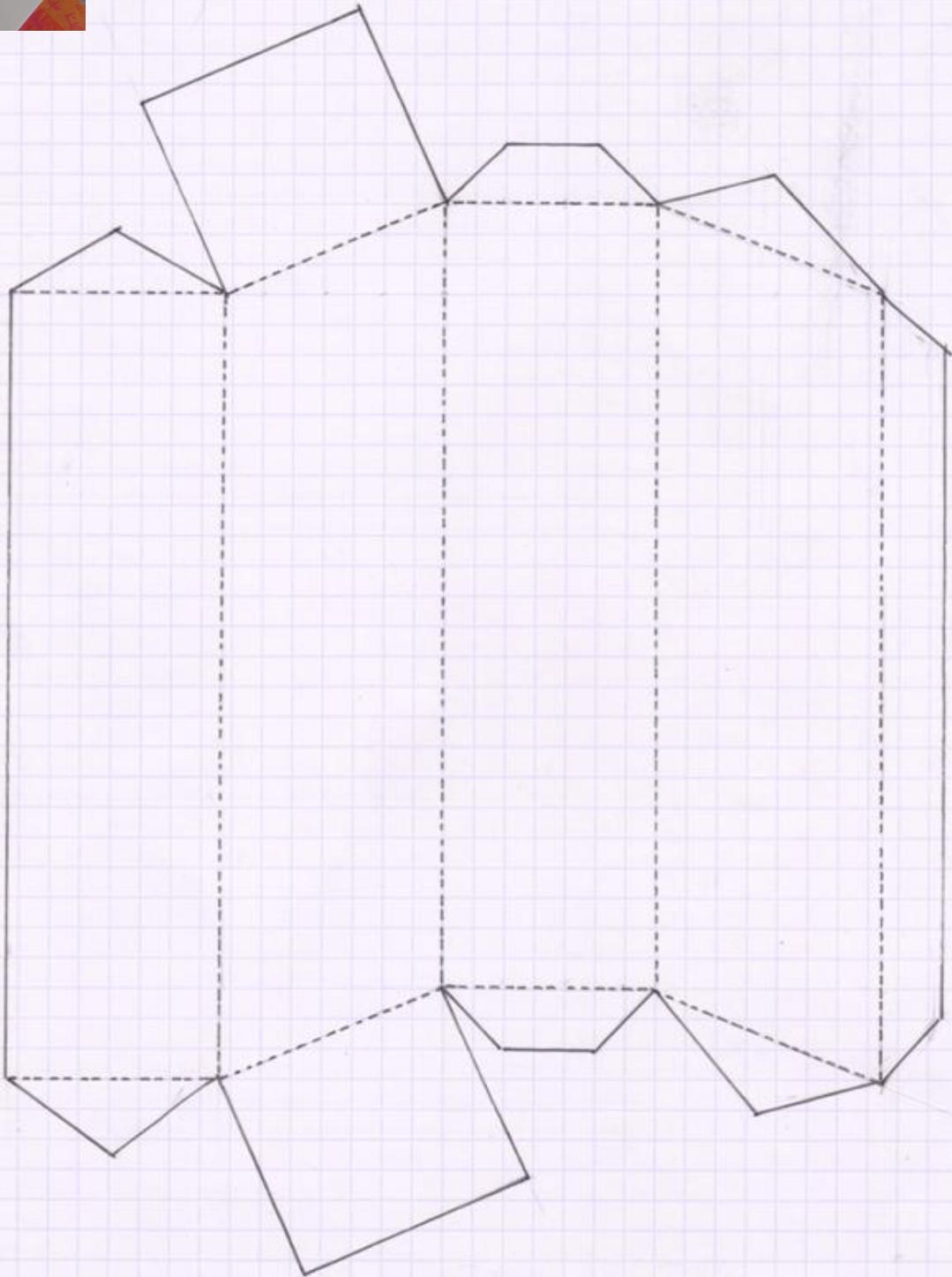
Élément de chemin de ronde



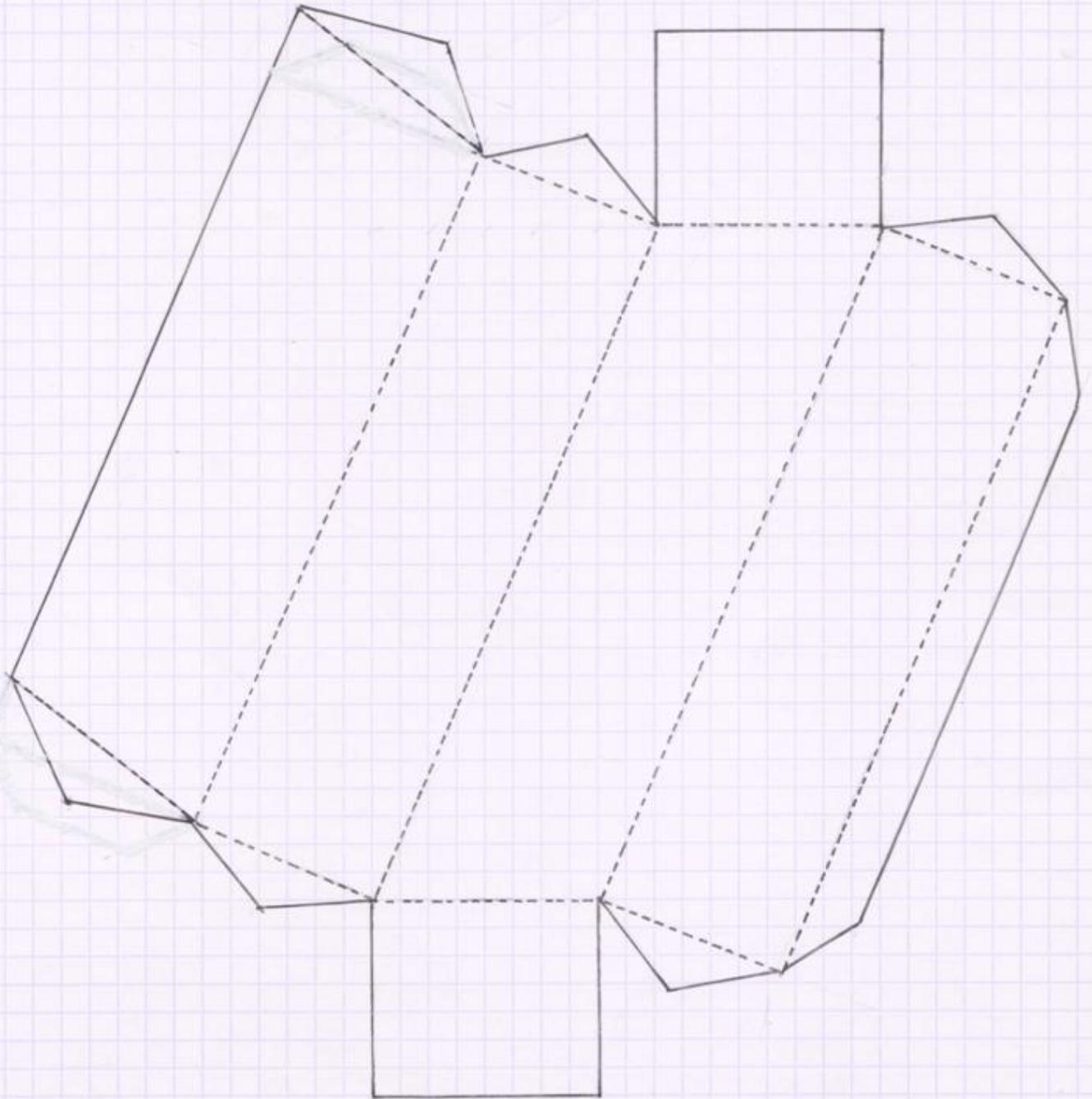
Contre-escarpe (voir plus loin)

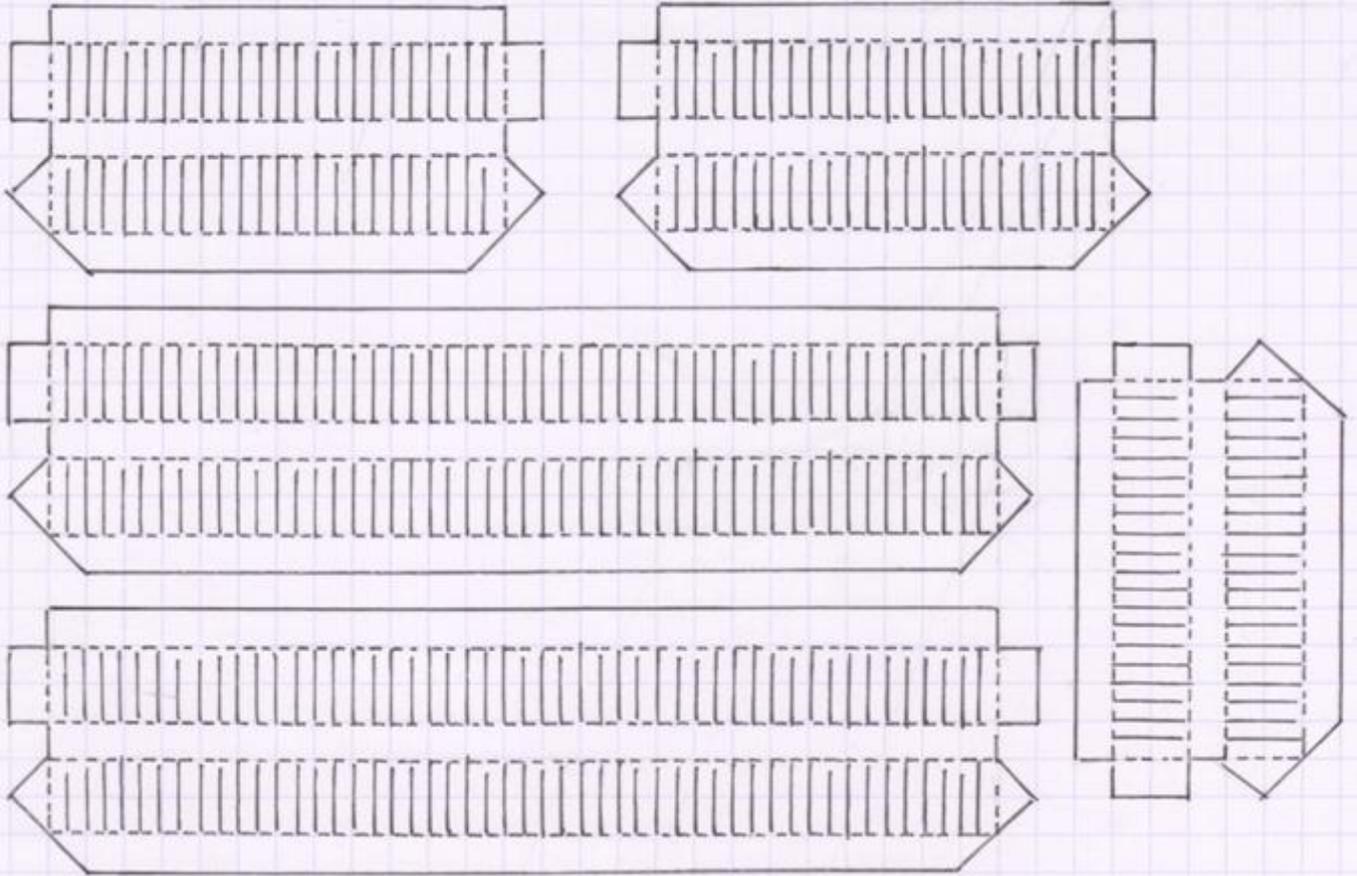
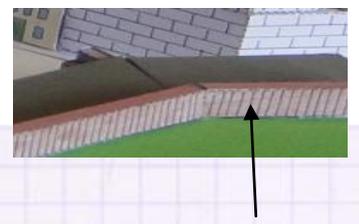


Autre élément de chemin de ronde

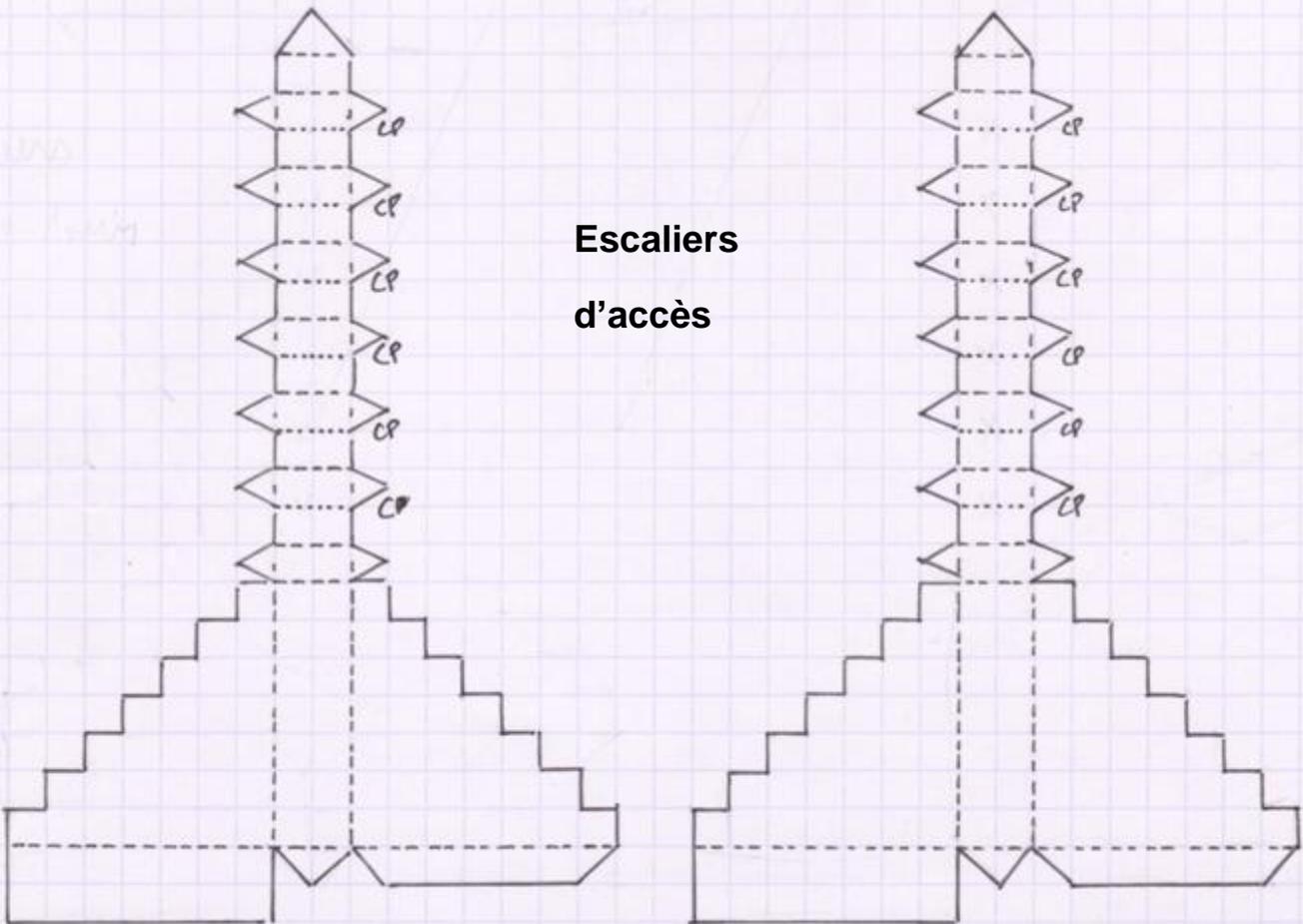


Autre élément de chemin de ronde





**Escaliers
d'accès**



Chemin de ronde

Dessins de murs à coller sur les volumes du chemin de ronde précédemment réalisés, formant ainsi ce qui se nomme une contre-escarpe.

