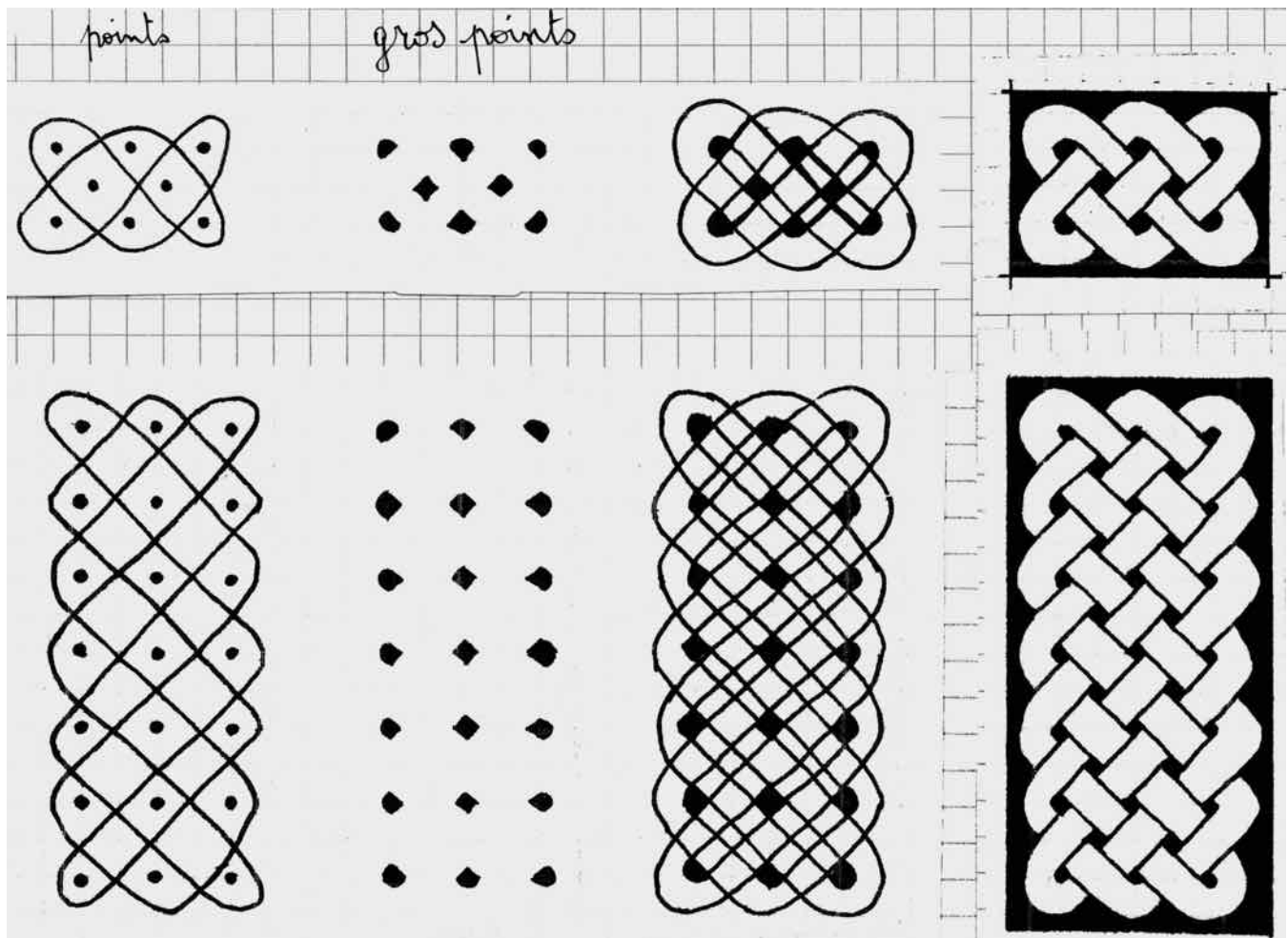


# FILS



Nombreux exemples de dessins FIL.

de dessins RUBAN (règle du dessus-dessous)

de dessins TRESSE (méthode des gros points)

Nombreuses applications : bandes, tapis, enluminures, croix, battoirs à tapis, lettres, cadres...

Page 12 Présentation de la méthode des cloisons

Extraits du livre : KNOT WORT (Aidar Meehan) Thames and Hudson

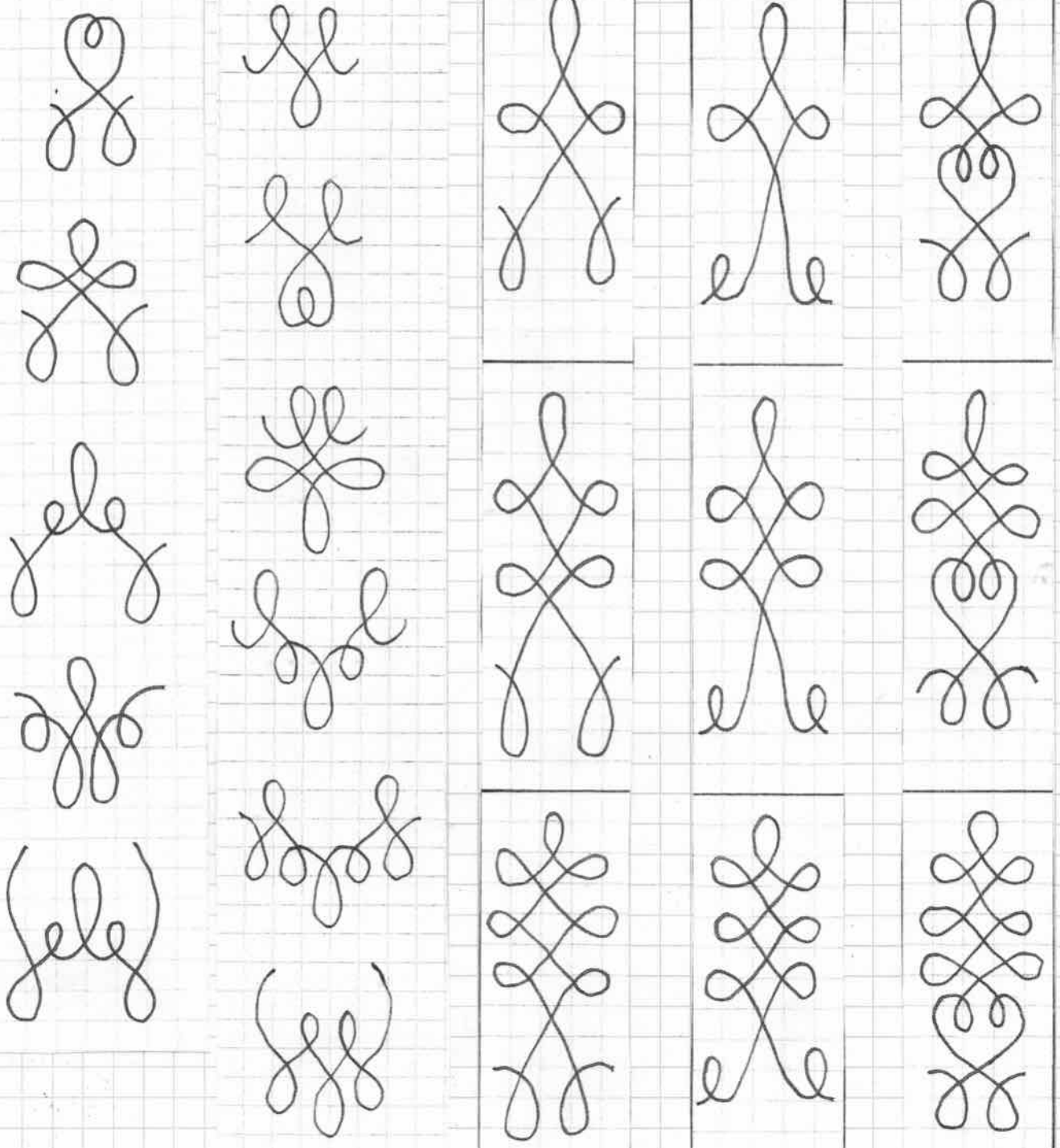
Page 30 Dessins réalisés à partir de motifs vus dans la revue ENLUMINURES.

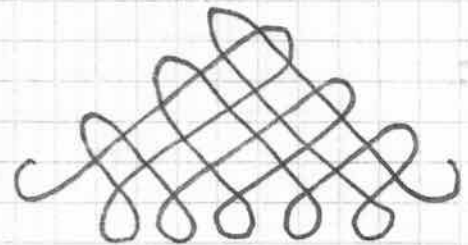
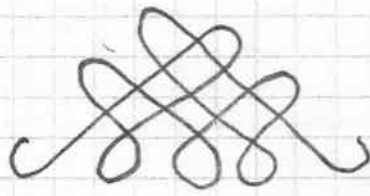
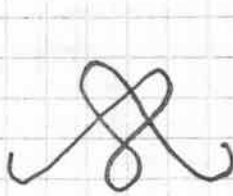
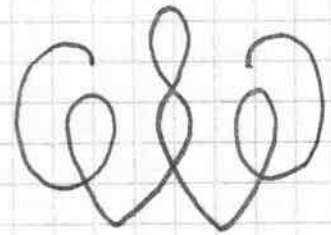
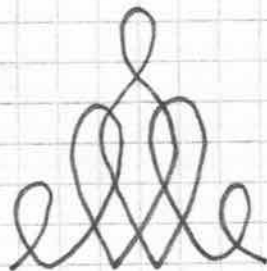
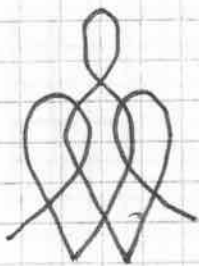
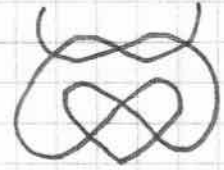
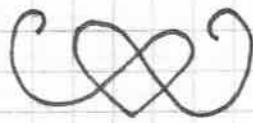
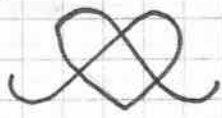
Les autres dessins sont des extraits du dossier FIL RUBAN TRESSE, édité par l'IBREM 67.

# LES DESSINS

## FILS

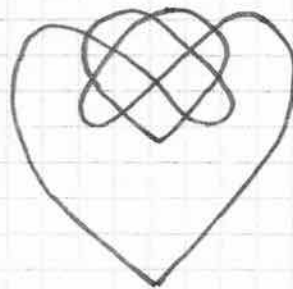
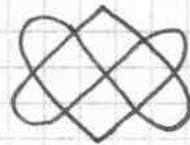
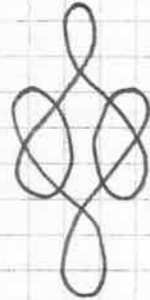
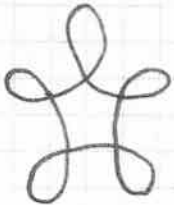
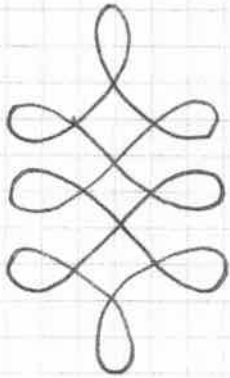
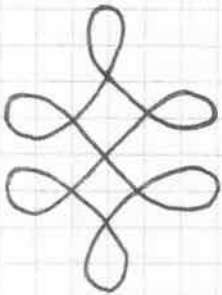
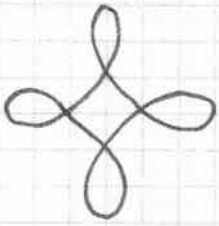
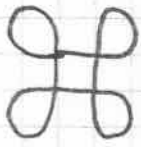
dessins "ouverts" avec 1 fil





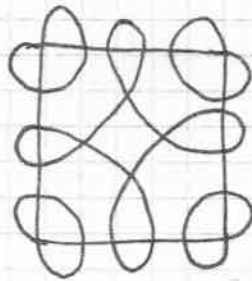
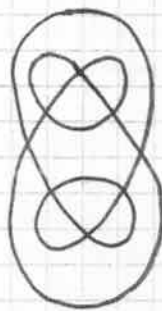
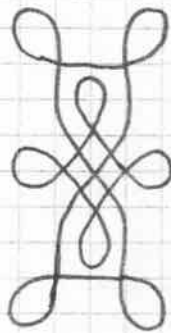
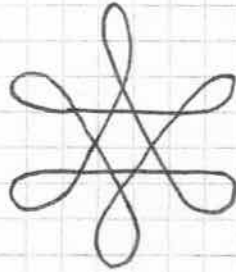
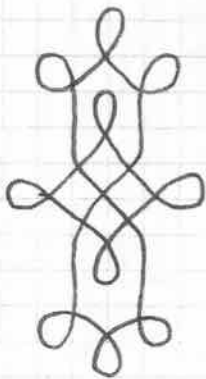
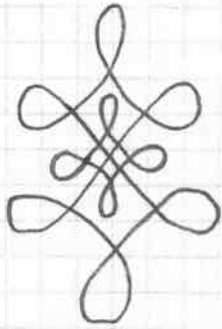
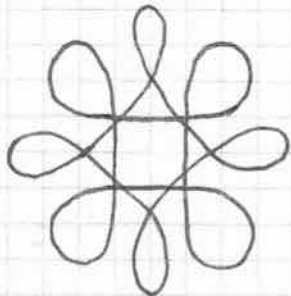
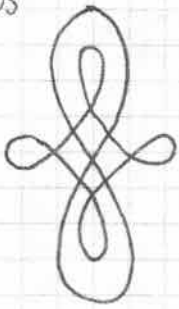
FRT 2

dessins fermés

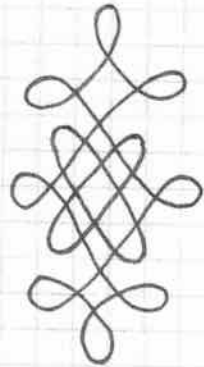
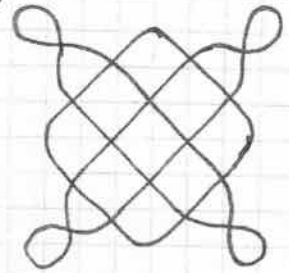


FRT 3

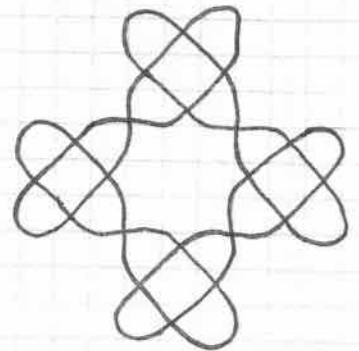
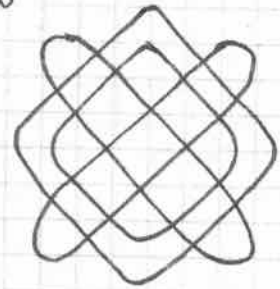
2 fils



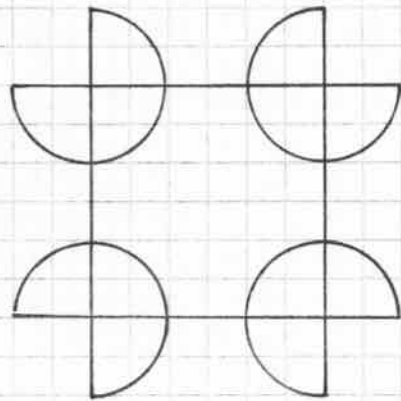
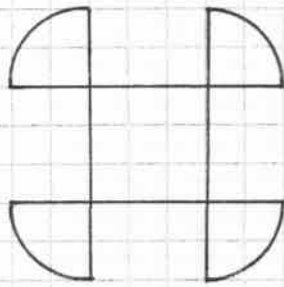
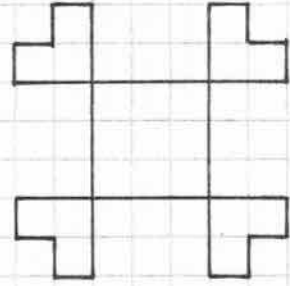
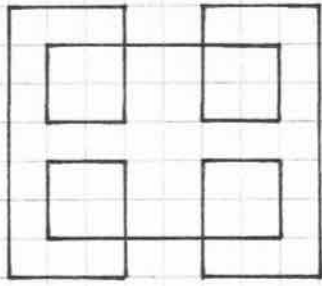
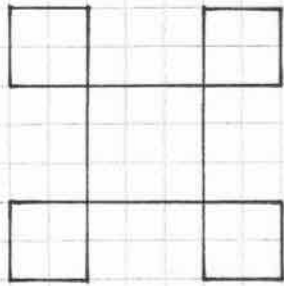
3 fils



4 fils

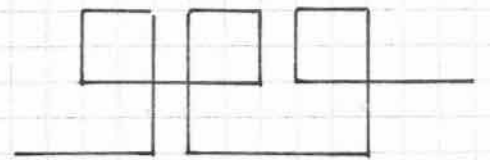
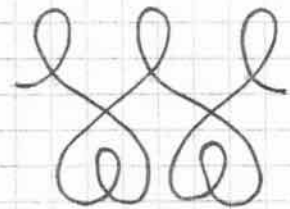
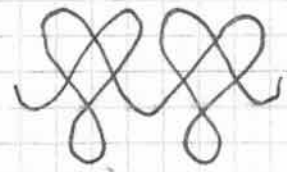
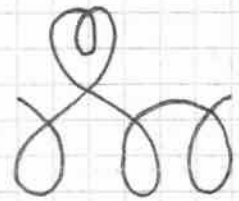
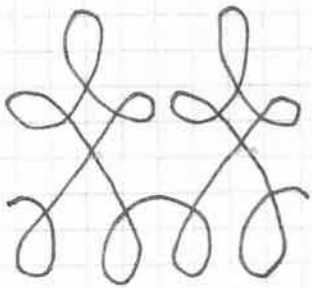
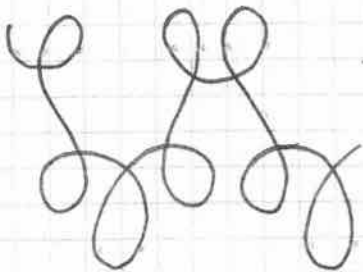
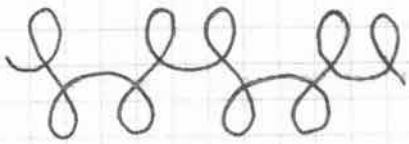
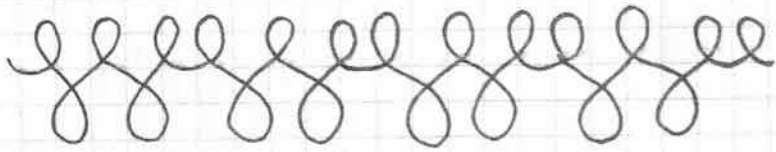


règle et compas



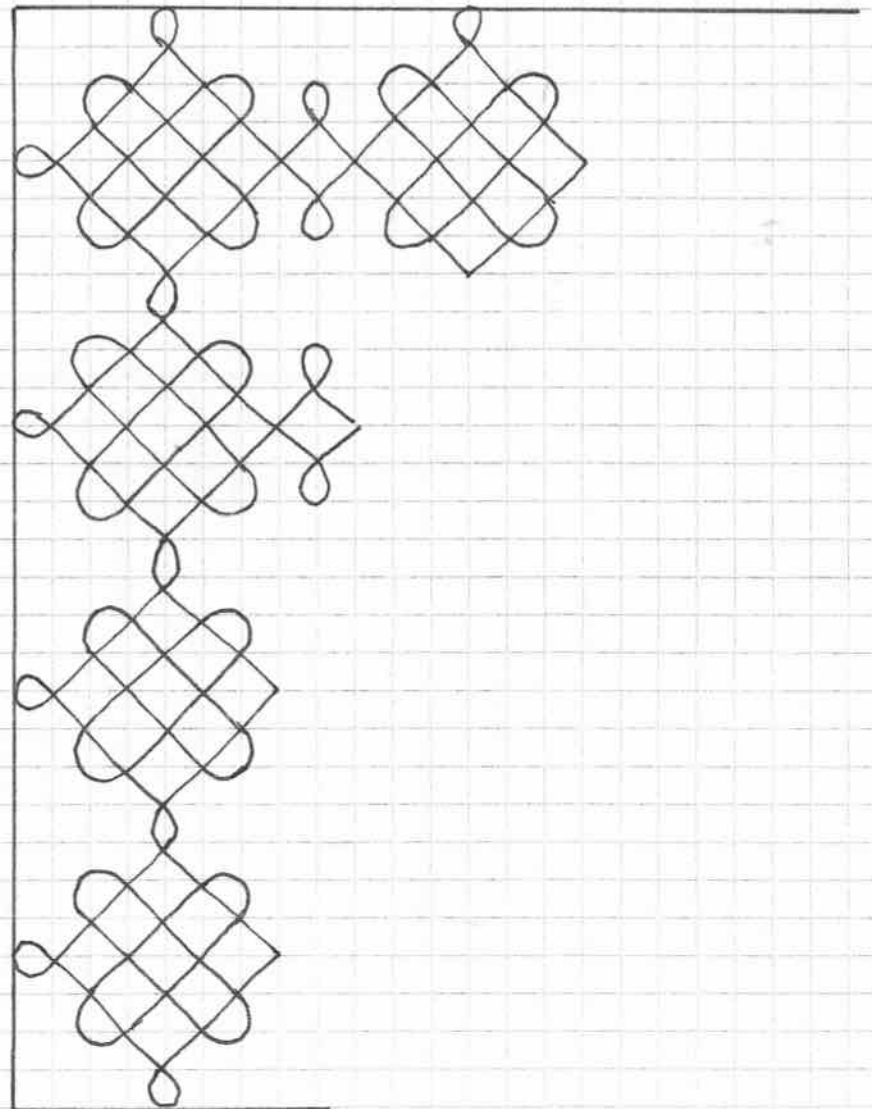
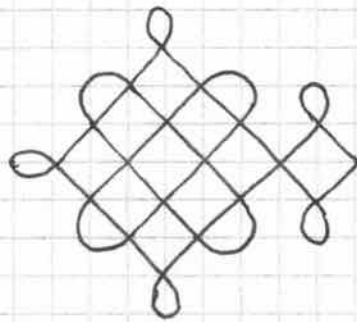
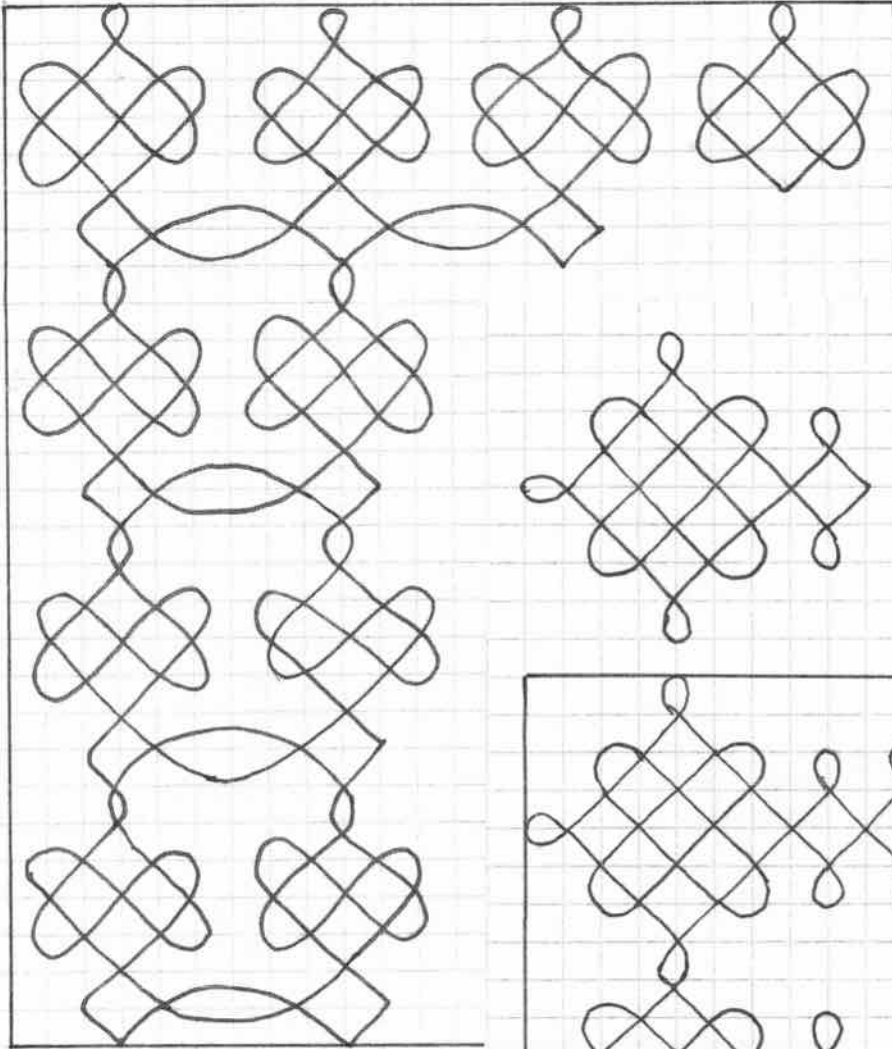
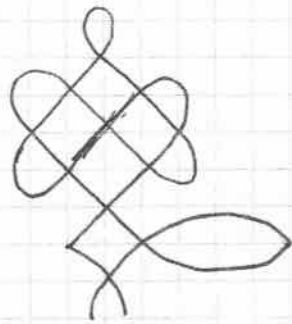


frise



FRT 6

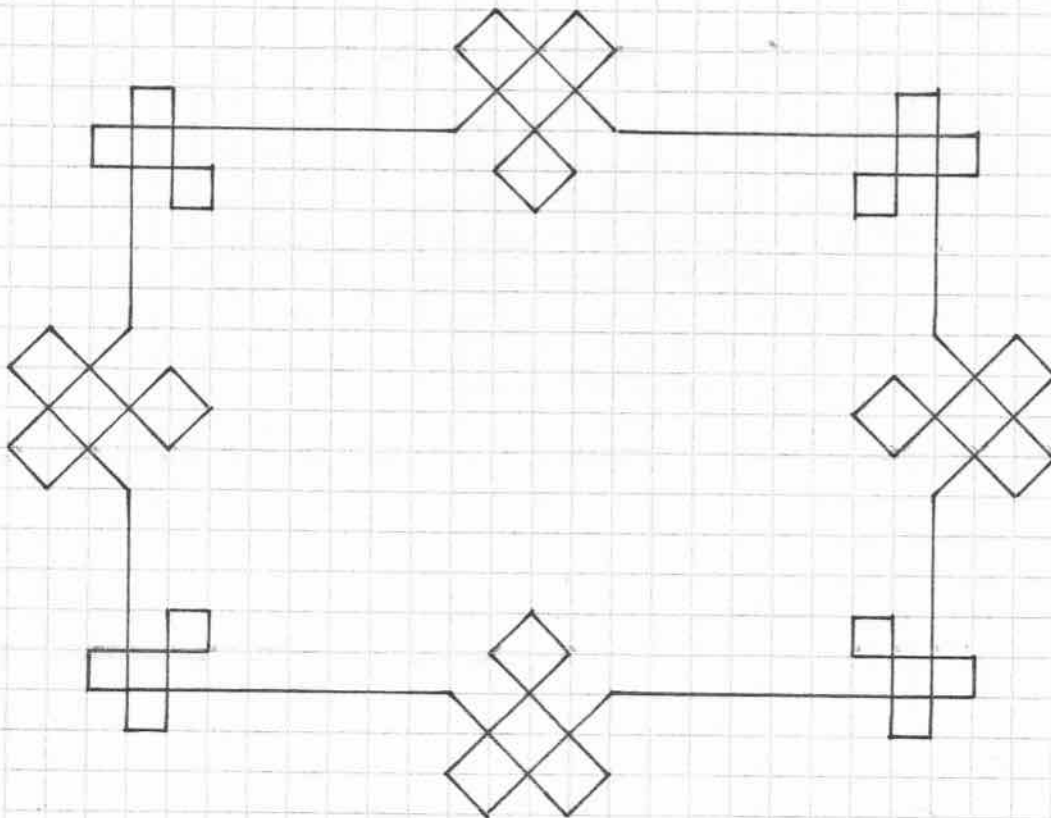
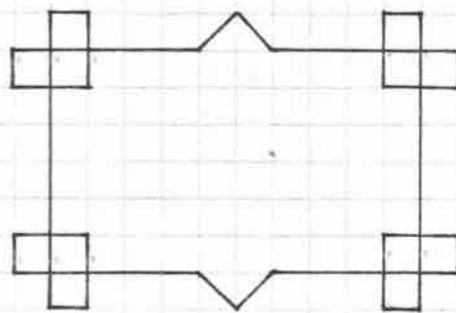
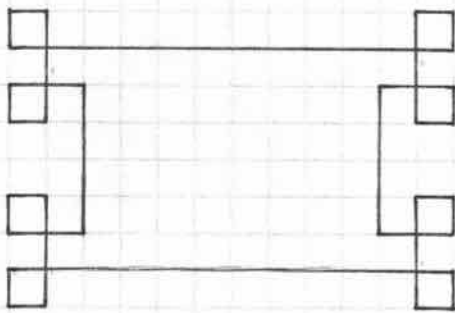
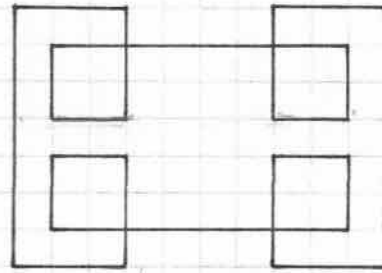
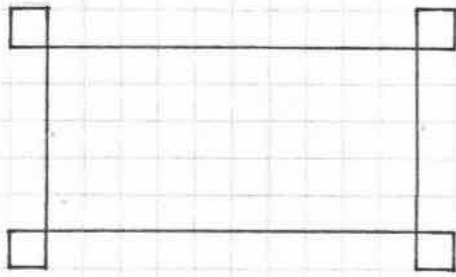
trame



FRT 7

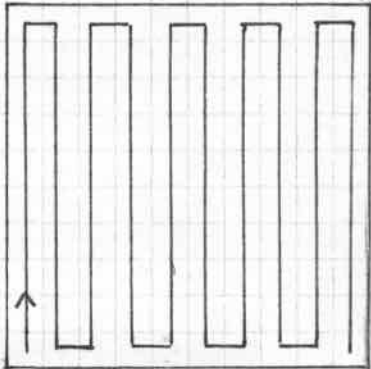


cadres



# le fil dans le labyrinthe 100

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21	22	23	24	25	26	27	28	29	30
40	39	38	37	36	35	34	33	32	31
41	42	43	44	45	46	47	48	49	50
60	59	58	57	56	55	54	53	52	51
61	62	63	64	65	66	67	68	69	70
80	79	78	77	76	75	74	73	72	71
81	82	83	84	85	86	87	88	89	90
100	99	98	97	96	95	94	93	92	91

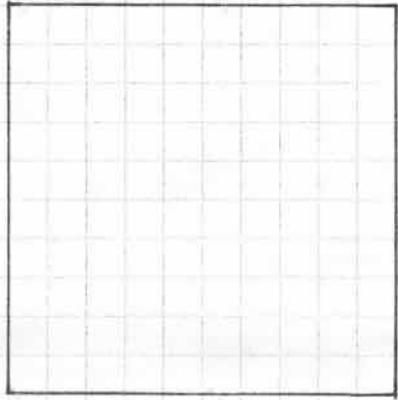
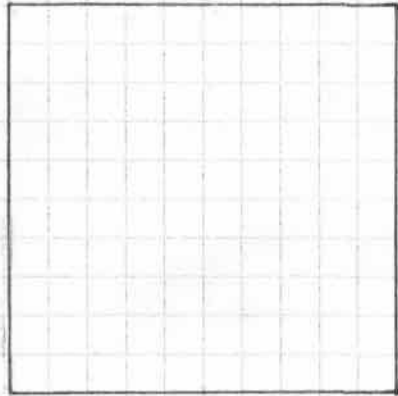
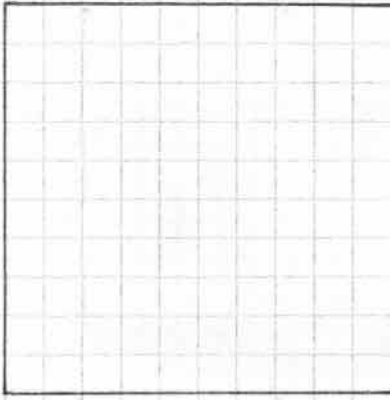
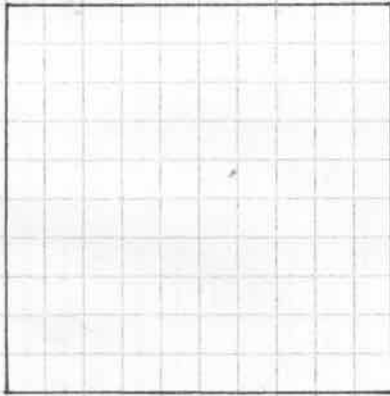
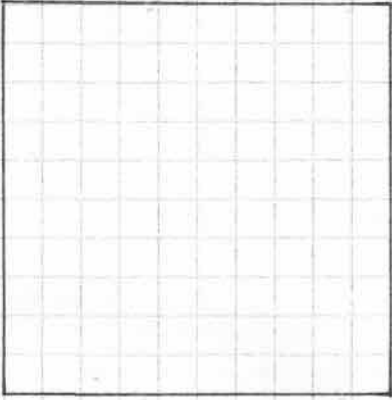


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4	17	24	37	44	89	88	87	86	85
5	16	25	36	45	80	79	78	77	76
6	15	26	35	46	71	72	73	74	75
7	14	27	34	47	70	69	68	67	66
8	13	28	33	48	61	62	63	64	65
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FRT9

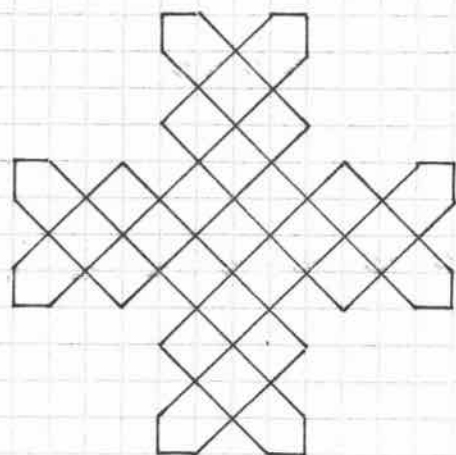
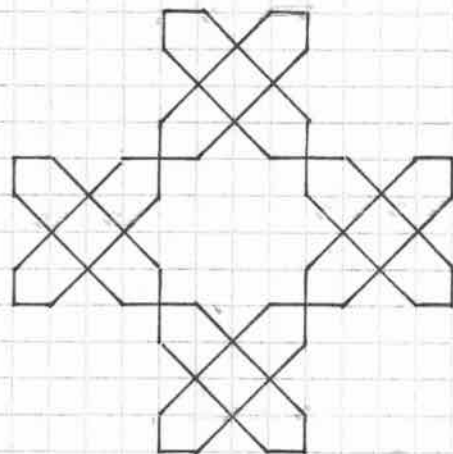
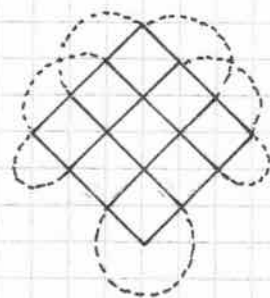
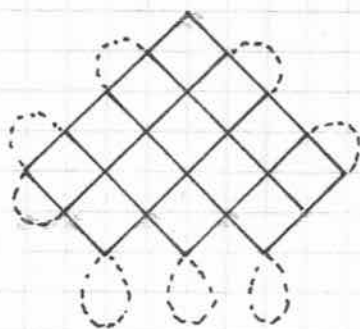
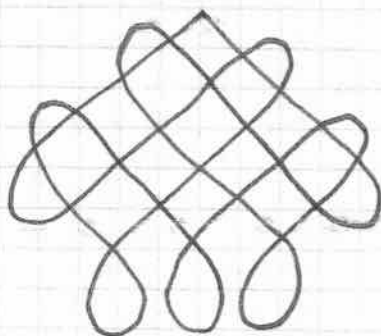
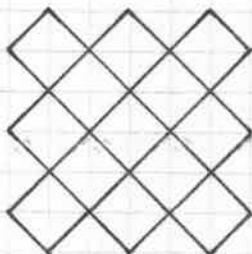
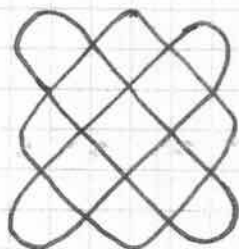
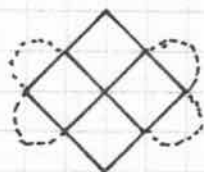
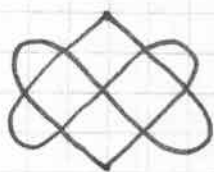
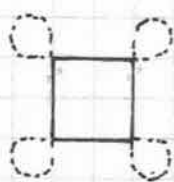
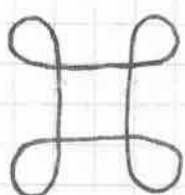
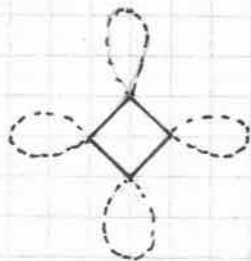
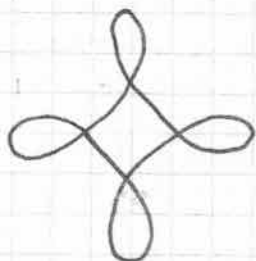
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7	14	18	25	33	40	52	58	71	73
15	17	26	32	41	51	59	70	74	85
16	27	31	42	50	60	67	75	84	86
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95	47	63	66	78	81	89	92	96	99
46	64	65	79	80	90	91	97	98	100

1	4	5	46	47	68	69	70	71	72
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9	8	7	44	49	66	65	77	78	79
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15	14	13	42	41	52	63	65	61	81
16	17	18	19	40	53	62	66	69	82
23	22	21	20	39	54	61	67	90	83
24	25	26	27	38	55	60	68	89	84
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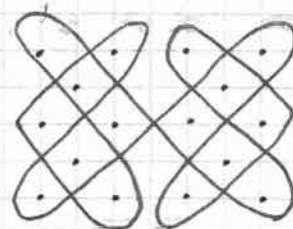
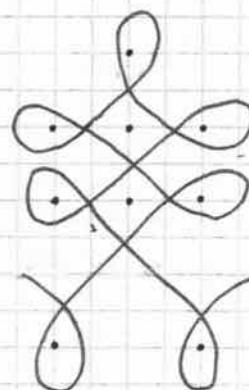
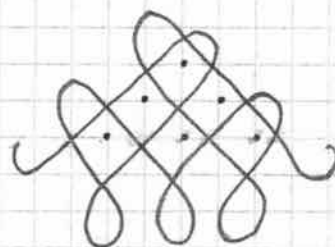
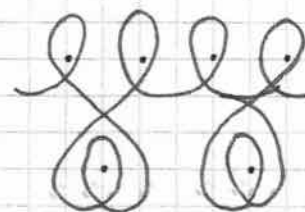
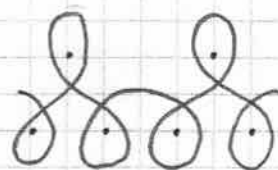
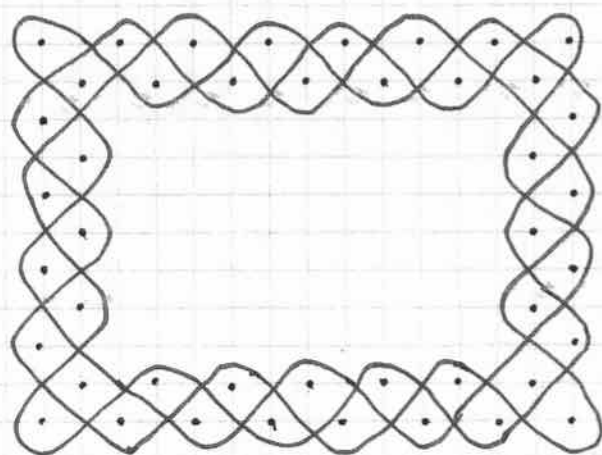
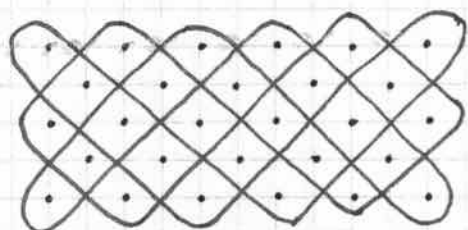
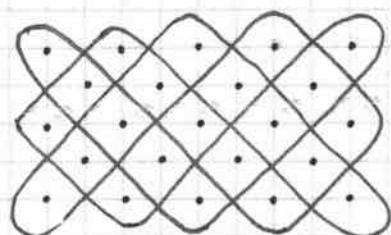
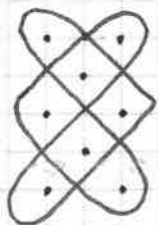


AIDES

les carrés

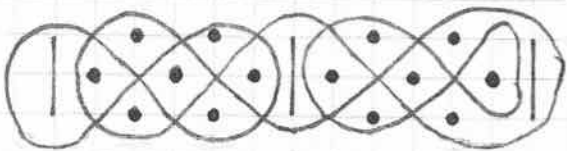
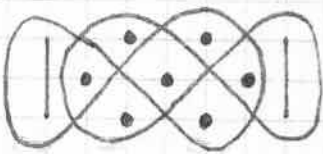
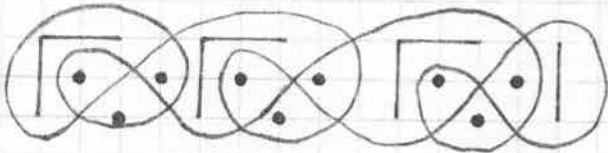
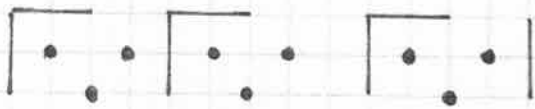
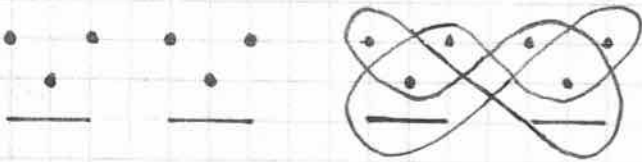
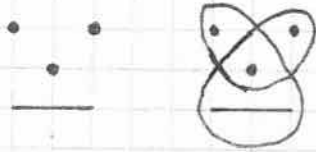


AIDES les points contournés

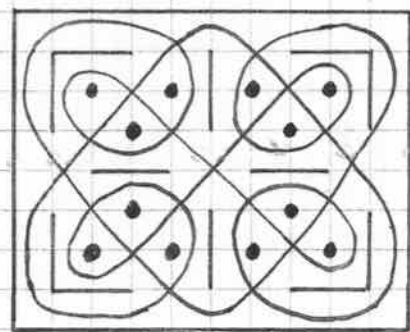
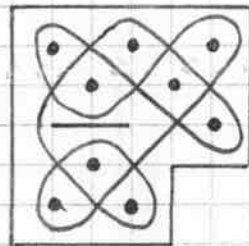
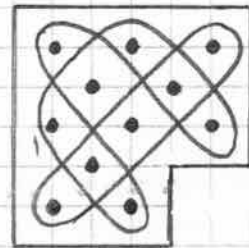


AIDES

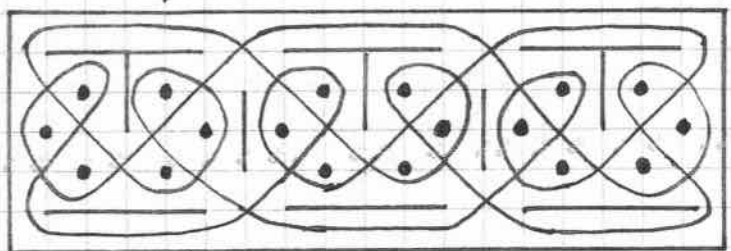
les points et les barres



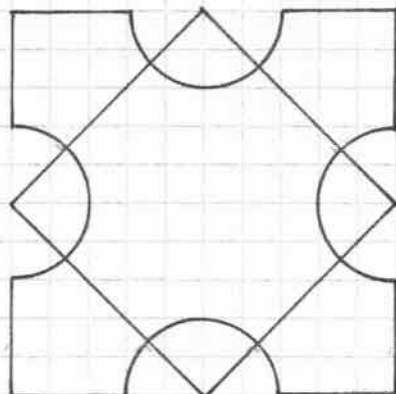
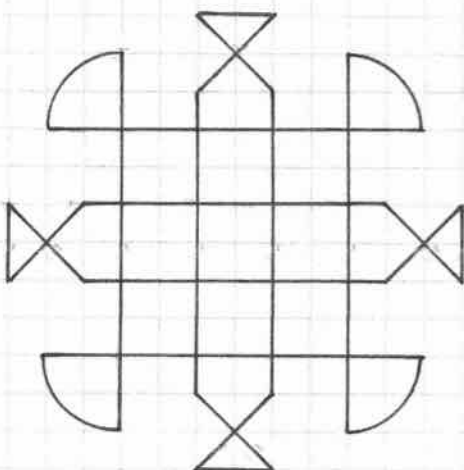
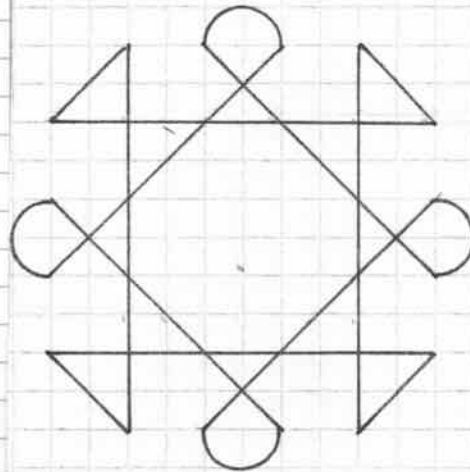
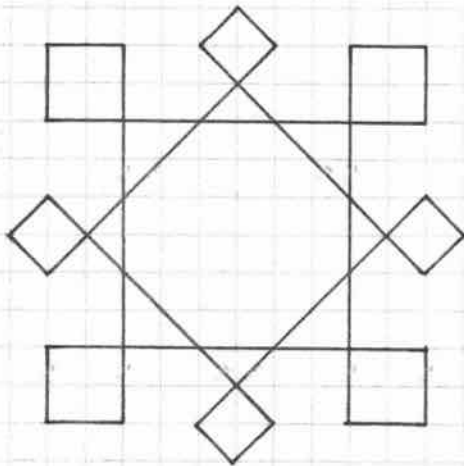
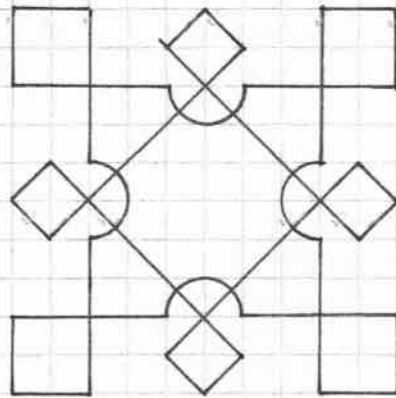
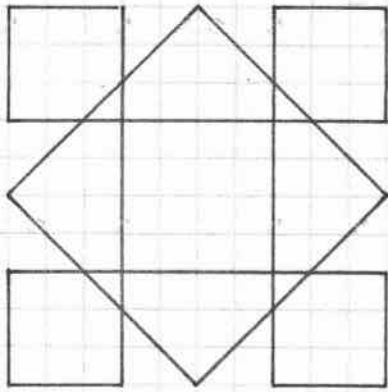
le dessin enfermé



FRT 12

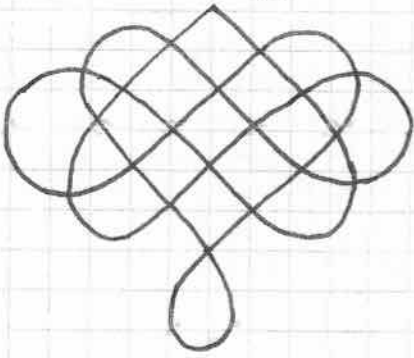


régle et compas

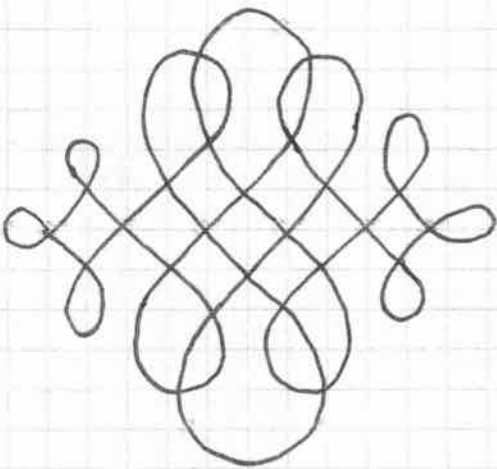
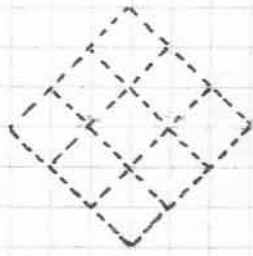




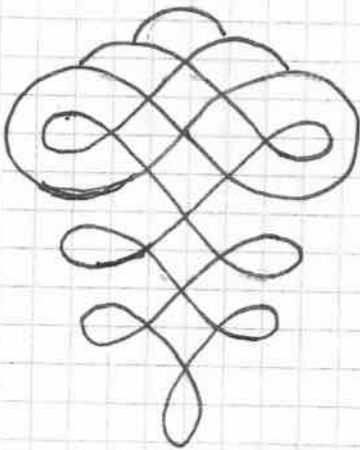
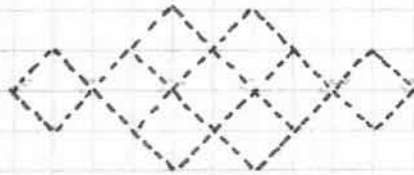
dessins difficiles



aide



aide



aide



aide

